

UNIVERSITY OF TORONTO



FACULTY OF MUSIC

CALENDAR 1989-90



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1989/90
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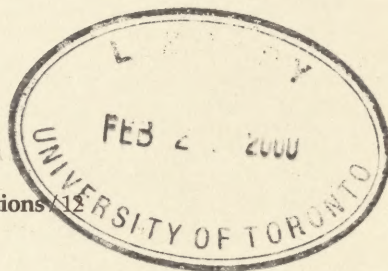
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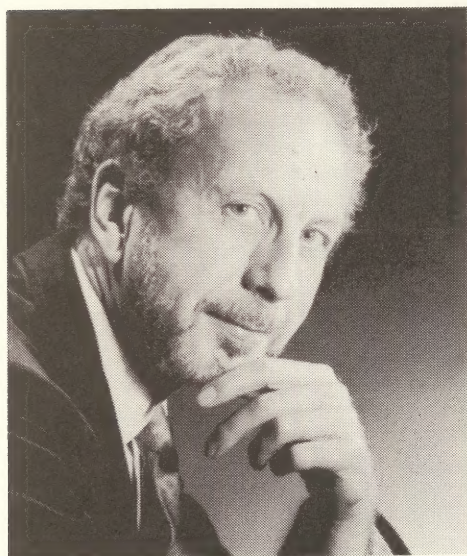
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T68F34
1989/90



MESSAGE FROM THE DEAN



Music has been a part of the University of Toronto for more than a hundred and forty years. The first Bachelor of Music degree was granted in 1846 and the present Faculty of Music was established in 1918, the first faculty at a Canadian university for the scholarly and professional study of music. Over the years our graduates have come to occupy important positions in virtually every major musical organization in Canada and throughout the world from Berlin to Hong Kong, from Cleveland to Auckland.

The Edward Johnson Building, home of the Faculty of Music, is located on the main campus of the University of Toronto in midtown Toronto, on a subway line, and close to the city's libraries, concert halls, galleries, museums and theatres. The music library is the major research music collection in Canada and includes a vast collection of sound recordings in the Sniderman Recording Archives. The MacMillan Theatre is a fully equipped opera house; Walter Hall is one of the city's major chamber music halls. But a music

school finally depends on the people in it, and the staff of the Faculty of Music is made up of the finest scholars, composers and performers with outstanding reputations in Canada and abroad.

With only about 400 undergraduate students, we remain a relatively small school, one where there can be close association among students and between students and teachers. At the same time we are large enough to offer an extraordinary variety of opportunities for learning and for experiencing all kinds of music. There is not a day without a lecture, seminar, masterclass or performance of special note; our chamber ensembles, early music group, orchestra, contemporary music ensemble, opera program, concert band, wind symphony, concert choir and university singers provide all students with the practical opportunities both to perform and to hear a vast range of musical repertoire as part of their studies within the Edward Johnson Building. And outside our building students have access to the entire intellectual resources of the University of Toronto, and the brilliant international concert life of the city of Toronto.

Whether your interest is to be a composer, a scholar, a performer or a teacher, this Calendar will provide all the basic information about our programs, entrance requirements, scholarships and teaching staff. Should you have further questions, please write to the Admissions Office, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. We will be happy to hear from you.

Carl Morey
Dean



IMPORTANT INFORMATION

- 1 This Calendar provides information about the Faculty of Music only.
- 2 The University holds the student responsible for knowing the rules and regulations printed in this Calendar.
- 3 All students should refer to the list of Sessional Dates, p.3, to avoid incurring academic or financial penalties.
- 4 The Faculty of Music reserves the right to limit the number of registrants in any program or course described in this Calendar in circumstances where the number of qualified applicants exceeds the teaching and other resources available in the Faculty.
- 5 The University reserves the right to alter the fees and other charges described in this Calendar.
- 6 Students should be aware of the University of Toronto Grading Practices Policy. See page 12.
- 7 **Academic offences are a serious matter**
See page 14.

IMPORTANT TELEPHONE NUMBERS FACULTY OF MUSIC

General Enquiries	978-3750
Undergraduate Admissions	978-3741
<i>Sharon Wadley</i>	
Graduate Admissions	978-3761
<i>Susan Ironside</i>	
Opera Admissions	978-3746
<i>Tina Orton</i>	
Student Records & Counselling	978-3740
<i>Ellen Cotton</i>	
Room 141	



SCHEDULE OF DATES

1989

1	Aug	Deadline – Last day for former students not registered in 1988–89 to request permission to re-enrol
4	Sept	Labour Day – University closed
5–8	Sept	Registration – All undergraduate programs Course selection, counselling, placement tests, auditions
11	Sept	Classes begin – Undergraduate programs
13	Sept	Opera Division – Registration
14–15	Sept	Opera Division – Auditions, counselling
15	Sept	Annual General Meeting – Students, Faculty, Staff: 4 pm
18	Sept	Opera Division – Classes begin
22	Sept	Deadline – Last day to add A,F,H and Y courses
26	Sept	Divisional Meeting – Theory & Composition Staff: 12.10 pm
3	Oct	Divisional Meeting – History & Literature Staff: 12.10 pm
3	Oct	Divisional Meeting – Music Education Staff: 12.10 pm
9	Oct	Thanksgiving Day – University closed
10	Oct	Graduate Department Meeting: 12.10 pm
17	Oct	Faculty Council Meeting: 12.10 pm
24	Oct	Divisional Meeting – Performance Staff: 12.10 pm
31	Oct	Deadline – Bursary applications
31	Oct	Curriculum Committee Meeting: 12.10 pm
3	Nov	Deadline – Last day to drop F and A courses without academic penalty
7	Nov	Faculty Council Meeting: 12.10 pm
14	Nov	Faculty Council Meeting: 12.10 pm (tentative)
8	Dec	Classes end – all programs
11–22	Dec	Examinations, term tests – undergraduate programs
1990		
8	Jan	Classes begin – all programs
16	Jan	Faculty Council Meeting: 12.10 pm
19	Jan	Deadline – Last day to add S and B courses
30	Jan	Divisional Meeting – Music Education Staff: 12.10 pm
6	Feb	Divisional Meeting – Theory & Composition Staff: 12.10 pm
13	Feb	Divisional Meeting – History & Literature Staff: 12.10 pm
16	Feb	Deadline – Last day to drop Y, S, B and H courses without academic penalty
16	Feb	Deadline – Last day to withdraw from the Faculty without academic penalty
19–23	Feb	Reading Week – No classes, undergraduate programs
27	Feb	Divisional Meeting – Performance Staff: 12.10 pm
1	Mar	Deadline – Applications for admission to 1990–91 undergraduate programs
6	Mar	Curriculum Committee Meeting: 12.10 pm
13	Mar	Faculty Council Meeting: 12.10 pm
17	Mar	Opera Division – end of Winter Term
19–23	Mar	Opera Division – Winter Break
26	Mar	Opera Division – Spring Term begins
12	Apr	End of term – undergraduate programs. All term work in B,H,S and Y courses must be submitted by this date.
13	Apr	Good Friday – University closed
16–17	Apr	Study Period – undergraduate programs
18	Apr	Final Examinations begin
4	May	Last day of Final Examination period
5	May	Opera Division – End of Spring Term
31	May	Faculty Council Meeting: 12.10 pm Thursday



FACULTY OF MUSIC STAFF DIRECTORY

This directory lists the staff for the 1988–89 session.

ADMINISTRATIVE OFFICERS OF THE FACULTY OF MUSIC

Dean & Graduate Chairman

Professor Carl Morey, M.M., PH.D.

Associate Dean

Professor Ronald E Chandler, M.M.E.

Assistant Dean & Registrar

Lois E Weir

FACULTY

HISTORY & LITERATURE OF MUSIC

Professor Emeritus

Harvey Olnick, M.A.

Coordinator & Associate Professor

Gaynor G Jones, M.A., PH.D.

Professors

John Beckwith, CM, MUS.M., MUS.D.

*Robert Falck, M.F.A., PH.D.

*Andrew Hughes, M.A., D.PHIL.

Maria Rika Maniates, M.A., PH.D.

Carl Morey, M.M., PH.D. (Dean)

Associate Professors

Timothy J McGee, M.A., PH.D.

*Mary Ann Parker, M.M., PH.D.

Assistant Professors

William Bowen, M.A., PH.D. (S)

Thomas Green, M.MUS. (Visiting)

Instructors

Robin Elliott, M.A.

Leslie Hall, M.A.

Donald McLean, M.A.

Canada Research Fellow

George Sawa, M.A., PH.D.

MUSIC EDUCATION

Professors Emeriti

Doreen Hall, ART.DIP., LIC.DIP.

Robert Rosevear, M.M.

Coordinators & Associate Professors

David J Elliott, MUS.M., PH.D.

Patricia Shand, MUS.M., ED.D.

Professor

Ronald E Chandler, M.M.E.

Assistant Professors

Lee Bartel, M.ED., PH.D.

Doreen Rao, MUS.M. PH.D.

Senior Tutor

William Wright, M.DIV., FRCCO

Adjunct Professor

Phil Nimmons, B.A.

Instructors

John Brownell, B.F.A.

Pandora Bryce, MUS.M.

Sarah Jane Burton, B.A.

John Gowen, MUS.BAC.

Lori-Anne Nelham, MUS.BAC., B.ED.

Jeffrey Reynolds, MUS.M.

Ameene Shishakly, MUS.BAC.PERF

Caroline Spearing, MUS.BAC., B.ED.

Alan Stellings, MUS.BAC.

David Tanner, MUS.M.

Cam Walter, MUS.M.

Lesley Young, MUS.BAC.

MUSICAL THEORY & COMPOSITION

Professors Emeriti

Talivaldis Kenins, B.LITT.

Oskar Morawetz, CM, O.ONT., MUS.DOC.

John Weinzweig, OC.MUS.M., MUS.DOC.

Coordinator & Senior Tutor

John Kruspe, MUS.BAC.

Professors

Walter Buczynski

John Beckwith, CM, MUS.M., MUS.D.

Gustav Ciamaga, M.F.A.

John Hawkins, M.M.A.

*Derek Holman, D.MUS., FRAM, FRCO, FRSCM,
FRCCO

Lothar Klein, PH.D.

Associate Professor

*Edward Laufer, M.F.A., MUS.M.

*on leave 1988–89

Assistant Professor

*Ka Nin Chan, M.MUS., D.MUS.

Senior Tutors

Dennis Patrick, M.MUS.

William Wright, M.DIV., FRCCO

Instructors

Michael Coghlan, MUS.M.

Reginald Miller, MUS.M.

PERFORMANCE

Professors Emeriti

Lorand Fenyves

Ezra Schabas, M.A.

Pierre Souvairan

Coordinator & Professor

Stephen Chenette, M.F.A.

Piano

Professor

William Aide, B.S., ARCT, LRCT

Senior Tutors

Douglas Bodle

John Kruspe, MUS.BAC.

Patricia Parr, ART.DIP.PERF.

Adjunct Associate Professors

Andrew Markow

Marietta Orlov, M.A.PERF.

Instructors

Boris Berlin

Helena Bowkun

Robert D'Aoust, ARCT

Marina Geringas

Gordon Hallett

Mildred Kenton

Leslie Kinton, MUS.BAC.PERF.

Irena Kugucheva, MUS.DOC.

Earle Moss

Margaret Parsons

Clifford Poole

Tanya Tkachenko

Boyanna Toyich, MUS.BAC., ARCT

Harpsichord

Senior Tutor

Douglas Bodle

Organ

University Organist &

Adjunct Associate Professor

John Tuttle, MUS.BAC., F.A.G.O.

Senior Tutors

Douglas Bodle

William Wright, M.DIV., FRCCO

Instructor

David Smith, MUS.M.

Harp

Adjunct Professor

Judy Loman

Guitar & Lute

Adjunct Professor

Eli Kassner

Adjunct Associate Professor

Norbert Kraft

Instructor

Richard Kolb (lute)

Accordion

Adjunct Associate professor

Joseph Macerollo, M.A.

STRINGS

Quartet-in-Residence

The Orford String Quartet

Andrew Dawes, violin

Kenneth Perkins, violin

Sophie Renshaw, viola

Desmond Hoebig, cello

Violin & Viola

Professor

David Zafer

Associate Professors

Andrew Dawes

Kenneth Perkins

Sophie Renshaw

Adjunct Professors

Victor Danchenko

Jascha Milkis

Leo Wigdorshik

Instructors

Steven Dann, B.MUS.PERF.

Jacques Israelievitch

Gerard Kantarjian

Cello

Professor

Vladimir Orloff

Associate Professor

Denis Brott

Instructors

Daniel Domb

Double Bass

Adjunct Professor

Thomas Monohan

Instructor

John Gowen, MUS.BAC.

WOODWINDS

Flute

Adjunct Associate Professors

Nora Shulman

Douglas Stewart

*on leave 1988-89

Instructors

Peg Albrecht, M.MUS.

Virginia Markson

Suzanne Shulman

Clarinet

Professor

Ronald E Chandler, M.M.E.

Adjunct Professors

Avraham Galper, MUS.BAC.

Joaquin Valdepeñas

Instructors

David Bourque, MUS.BAC., ART.DIP.

Barbara Hankins

Stanley McCartney

Gwilym Williams, B.MUS.(PERF.)

Oboe

Professor

Melvin Berman, M.M.

Bassoon

Instructors

Steven Braunstein

Kathleen McLean

Saxophone

Instructors

Pat LaBarbera

David Tanner, MUS.BAC., MUS.M.

Recorder

Instructor

Hugh Orr

BRASS

Trumpet

Professor

Stephen Chenette, M.F.A.

Instructors

Jeffrey Reynolds, B.A., B.MUS., M.MUS.

Larry Weeks

Barton Woomert

Horn

Adjunct Professor

Eugene Rittich, ART.DIP.PERF.

Instructors

John Simonelli

Joan Watson

Trombone

Adjunct Professors

Frank Harmantas, M.M.PERF.

Gordon Sweeney

Tuba & Euphonium

Adjunct Professor

Frank Harmantas, M.M.PERF.

Adjunct Associate Professor

Claude Engli, MUS.BAC.ED., M.M.

Instructor

Mark Tetrault

PERCUSSION

Assistant Professor

J. Russell Hartenberger, PHD.

VOICE

Adjunct Professors

Henriette Asch

Bernard Diamant

Patricia Kern

Lois Marshall, CC

Mary Morrison, OC, ART.DIP.

Helen Simmie, LTCM

Adjunct Associate Professor

Jean MacPhail

Instructors

Lois McDonall

William Neill, B.MUS., M.MUS.

Lina Pizzalongo-Quilico

Megan Rutledge

VOCAL ACCOMPANIMENT

Instructors

John Hess, M.MUS.

Che Anne Loewen, B.MUS., M.M.

DICTION

Adjunct Professor

Rosemarie Landry (French)

Instructors

Mariella Bertelli (Italian)

Greta Kraus Dentay (Lieder)

Che Anne Loewen, B.MUS., M.M. (English)

FACULTY OF MUSIC ENSEMBLES

University of Toronto Concert Band

University of Toronto Wind Symphony

Conductors

Melvin Berman, M.M.

Stephen Chenette, M.F.A.

University of Toronto Choirs

Director of Choral Programs

Doreen Rao, MUS.M., PH.D.

Faculty of Music Women's Chorus

Conductor

Ann Cooper-Gay, B.A., DIP.OP.PERF.

University Singers

Conductor

Lee Willingham, MUS.BAC., B.ED.

University of Toronto Concert Choir

University Symphony Chorus

Conductor

Doreen Rao, MUS.M., PH.D.

University of Toronto Guitar Orchestra

Director & Adjunct Professor
Eli Kassner

University of Toronto Jazz Ensemble

Conductor & Adjunct Professor
Phil Nimmons, B.A.

University of Toronto Symphony Orchestra

Conductor & Adjunct Professor
Michel Tabachnik

Contemporary Music Ensemble

Conductor
Robin Engleman

Folk Music Ensemble

Director
Leslie Hall, M.A.

Historical Performance Ensembles

Director & Professor
Timothy McGee, M.A., PH. D.

OPERA DIVISION*Coordinators & Senior Tutors*

Michael Albano
Constance Fisher
Musical Director & Professor
William James Craig

Coaches

George Brough, MUS. DOC.
Michael Evans, M.A.
John Greer, M.MUS.
Stephen Ralls, M.MUS.

Stage Directors

Michael Albano
Constance Fisher
Technical Director

Fred Perruzza

Language Instructors

Mariella Bertelli (Italian)
Greta Kraus Dentay (German)
Rosemarie Landry (French)

Instructors

Kay Aoyama (Fencing)
Sarah Jane Burton (Movement)
Kelly McEvenue (Alexander Technique)
Jack Medhurst (Makeup)

EDWARD JOHNSON LIBRARY*Librarian*

Kathleen McMorro, B.A., B.L.S.
Assistant Librarian
Suzanne Meyers Sawa, B.MUS., M.A.,
M.L.S.

Sniderman Recordings Archive*Archivist*

James Creighton, B.A.
Cataloguer
Stephen Pallay, B.A., B.L.S.

INSTITUTE FOR CANADIAN MUSIC

Director and Jean Chalmers Professor
Professor John Beckwith, CM, MUS.M.,
MUS. DOC.

FLORENCE (MOON) & HERMAN BRIEGEL TRUST FUND

Established by Mr James Briegel to support special activities in the Faculty of Music.

1986 – Karel Husa, composer
1987 – Professor Bennett Reimer,
Northwestern University

1989 – *Master Classes*

Pinchas Zukerman
Garrick Ohlsson
Elizabeth Söderström
Robert Saxton

WILMA & CLIFFORD SMITH VISITOR IN MUSIC

1986 Jon Vickers, CC, D. LITT.
1987 Sir Michael Tippett, O.M.
1988 Claude Frank



ADMISSION INFORMATION

Students wishing to enrol in the Faculty of Music must be academically admissible to the University of Toronto, and are required to apply for formal admission to the University.

Musical admissibility is assessed by the Faculty of Music on the basis of an interview/audition. Before an interview/audition is arranged, the Faculty of Music Admissions Office must receive the completed Music Questionnaire. Deadline for return of the Questionnaire is March 1 (for the following September).

CONTACT

Music Information and Questionnaire
Admissions Office
Faculty of Music
University of Toronto
Toronto, Ontario M5S 1A1
416/978-3741

Official University of Toronto Application Forms/Academic and Residence Information

Office of Admissions
University of Toronto
315 Bloor Street West
Toronto, Ontario M5S 1A3
416/978-2190

ACADEMIC REQUIREMENTS

1 Bachelor of Music Degree Program in Composition, Music Education, History & Literature, and Theory

Completion of a minimum of 30 credits for the Ontario Secondary School Diploma, with a minimum of 5 Ontario Academic Courses (OAC) **other than music**. One OAC must be English OAC I / anglais I or II.

2 Bachelor of Music Degree Program in Performance, Artist Diploma, Licentiate Diploma

Completion of a minimum of 30 credits for the Ontario Secondary School Diploma, **Ontario Academic Courses (OAC) are not required**.

Note: Music at the OAC (Grade 13) level (or equivalent) is highly recommended as preparation for the audition/interview for all programs.

ADMISSION REQUIREMENTS FOR NON-MATRICULANT STUDENTS

Candidates who are at least twenty-one years of age and who have never completed Ontario Grade 13, or its equivalent, and who have resided in Ontario for at least one year as a Canadian citizen or permanent resident, may request consideration for admission as non-matriculants.

Proof of age is required.

Also required is completion, with high standing, of at least one of the Pre-University courses offered by Woodsworth College, University of Toronto. Information about admission as a non-matriculant, and about the Pre-University courses, is available from the University of Toronto Admissions Office. (416/978-2190)

MUSICAL REQUIREMENTS

1 Degree programs in Composition, History & Literature, Theory, Music Education

Major Performing Medium

All candidates are required to audition, demonstrating an acceptable level of performing ability. Candidates for this program should present repertoire that represents their highest technical and musical levels. Total performance time for the audition material must be not less than 20 minutes, except for piano, organ and violin (35 minutes). *Memorization is not required.*

2 Degree Program in Performance/ Artist Diploma Program

Major Performing Medium

All candidates are required to audition, with superior performing ability expected. Applicants for the Performance programs should prepare repertoire that exhibits the greatest command of the instrument or voice, appropriate to a program that is preparation for a professional performing career. Total performance time for audition repertoire must be not less than 25 minutes, except for piano, organ and violin (45 minutes). *Memorization is required for piano, harpsichord and voice only.*

3 Licentiate Diploma Program – Piano only

A high level of playing ability is required, but the emphasis of the program is on teaching methods. Applicants for this program should prepare repertoire that exhibits the greatest command of the instrument, and is similar in level to the performance program. Total performance time for the audition material must be not less than 45 minutes. *Memorization is required.*

4 All Programs

Auditions are held throughout April; an earlier audition may be arranged. Audition programs must be approved by the Faculty of Music before an audition date will be assigned. Applicants living more than 800 km (500 miles) from Toronto may submit a taped audition. A \$20 non-refundable fee is levied for the application and audition procedure.

Interview (*held with the audition*)

Candidates are interviewed about their general musical knowledge and interests; brief tests on ear discrimination and theoretical skills will be conducted.

Theory All applicants are expected to have completed RCMT Grade 2 Rudiments and RCMT Grade 3 Harmony (or an acceptable equivalent). Candidates without these qualifications will write a Special Entrance Examination in Theory, set by the Faculty of Music.

Keyboard Proficiency is not an admission requirement for the Faculty of Music. However, students whose major instrument is not piano will find that piano skills at the level of Grade 6 (RCMT) or equivalent will assist them in their studies. The Faculty does not require proof of (i.e. certificates) nor an examination in keyboard proficiency.

ADVANCED STANDING AND TRANSFER CREDIT

Advanced Standing in Applied Music is determined on the basis of the interview/audition.

Transfer Credit for work completed at another university will be assessed on the basis of individual course content, grade achieved and equivalency to courses relevant to the student's program in the Faculty of Music. Requests for Transfer Credit should be submitted prior to registration, and no later than the end of the second week of classes, using the special form available from the Music Admissions Office. Detailed course descriptions, an official transcript and any other useful information should accompany the request.

DIPLOMA IN OPERATIC PERFORMANCE

See page 60

SPECIAL PROGRAMS

See page 63



EES

Tuition fees are established by the Governing Council of the University of Toronto and are set out in detail in the Schedule of Fees.

The two components of the annual fees are: Academic (including instruction and library), and Incidental Fees (including Athletics, Hart House, Health Service, and Student Organizations).

Additional fees may also be assessed to cover special services.

Fees are subject to change at any time by approval of the Governing Council.

The following information is intended only as a general guide and may be superseded by that in the Schedule of Fees, which should be consulted for accurate, detailed information.

Method of Payment Payment must be made in Canadian funds, payable to the University of Toronto, by certified cheque, bank draft or money order. Payment may be made at any branch of the Canadian Imperial Bank of Commerce, Royal Bank, Toronto-Dominion Bank, Bank of Montreal or Bank of Nova Scotia. Consult the Schedule of Fees for specific details.

Payment Deadlines Fees are due prior to registration and may be paid in full, or a minimum payment consisting of 60% of academic fees and 100% of incidental fees can be made as indicated in the Schedule of Fees. All accounts must be paid in full by January 15th.

To avoid delays and long line-ups, students are advised to pay fees early – by mail or at a chartered bank.

Service Charges After September 15 all outstanding balances, regardless of the source of payment, are subject to a service charge of 1-1/2% per month (18% per annum) calculated on the 15th of each month until the account is paid in full.

Late Registration Fee An administrative fee of \$35 will be levied for students registering after the last registration date published in this Calendar.

CURRENT FEES (1988–89)

Fees are subject to change at any time by approval of the Governing Council, University of Toronto

All Programs

Academic Fee	\$ 1,410.00
Campus services	144.25
Student Society fees	56.29
Total fee payable	\$ 1,610.54

Fees for Foreign Students

In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents are charged special academic fees. In 1988–89 these were \$5,522.00. Refer to the Schedule of Fees for details.

Sanctions for Non-Payment of Fees Students who have not paid their accounts in full may not receive official statements of results, transcripts or diplomas, and may not re-register in the University until these accounts are paid.

Recognised University obligations include: tuition fees; academic and other incidental fees; residence fees and other residence charges; library fines; Bookstore accounts; loans made by colleges, faculties or the University; Health Service accounts; unreturned or damaged instruments, musical scores, materials and equipment; orders for the restitution of property or for the payment of damages and fines imposed under the authority of a divisional discipline policy.

MISCELLANEOUS FEES

Admission Audition	20.00*
Instrument rental	60.00*
Special Issue Keys	25.00**
Letter of Confirmation	5.00*
Letter of Permission	25.00*
Choral Music rental	15.00*
Copy of Exam	10.00*
Exam Script	10.00*
Petition to re-read exam	10.00***
Petition to recalculate a grade	10.00***
Recital tape	10.00*
Locker/lock rental	10.00*
Extra Calendar	3.00*

* = non-refundable

** = refundable, minus \$5 fee

*** = refundable, if decision is in student's favour

Materials fee may be charged for certain courses.

Transcripts of Record

Copies of transcripts are issued only at the student's request. Requests should be submitted in writing, or in person, to the Office of the Registrar, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Fees are \$5.00 for the first copy, and \$2.50 for additional copies issued at the same time. The fee must accompany the request. There is no charge for transcripts issued within the University. Transcripts are not issued for students who have outstanding financial obligations with the University.



July 14, 1988 Official sod-turning for the addition and renovation to the Faculty of Music
 Gaynor Jones; Kathleen McMorrow; Lothar Klein; Douglas Bodle; Patricia Parr;
 Eugene Rittich; Melvin Berman; Robert Falck; Andrew Hughes; Greta Kraus; Carl Morey; Ezra Schabas;
 Fred Perruzza; Stephen Chenette

Photo credit: Steve Behal



REGISTRATION AND ACADEMIC REGULATIONS

Each student must register in the Edward Johnson Building in September as specified in the Schedule of Dates. Detailed information concerning course selection, auditions, placement tests, etc., will be mailed to returning and newly admitted students in the summer months.

The Faculty of Music reserves the right to withdraw courses listed in this Calendar, limit course enrolment, or make substitutions in a student's academic program, without giving prior notice.

The auditing of courses is not permitted in the Faculty of Music.

Confirmation of Courses

Students will be asked to check their courses in October to ensure that records are correct. In confirming courses, students are required to accept responsibility for their course registrations by signing and dating the program sheet.

Course Changes

Students are advised to consult the Schedule of Dates (page 3) to ascertain the dates by which courses may be added or dropped. Course change forms are obtainable from the Student Records Office, or the Receptionist.

Applied Music and Major Ensemble

All students should be prepared for a placement audition during Registration Week. This audition determines the student's assignment to a performing ensemble and, for those registering for the first time, to an applied music teacher. **These assignments are at the discretion of the Performance Division.**

All voice, string, wind and percussion students must audition in their major performance medium. Incoming piano and voice students will be required to perform a voice audition for choral placement.

Wind, string and percussion students are

required to participate, on their major instruments, in a major ensemble, as assigned by the Performance Division.

Transfer and Withdrawal

Students wishing to change programs within the Faculty or University should consult with the Assistant Dean. A student may withdraw from the Faculty and the University up to February 16th without incurring academic penalty.

Letter of Permission (Study Elsewhere)

Students wishing to complete one or more courses at another university, for credit towards a Faculty of Music degree or diploma, must apply **in advance** to the Assistant Dean. Calendar descriptions and course outlines must be provided. An official Letter of Permission will be issued only for courses relevant to the student's program and deemed to be fully equivalent to an appropriate University of Toronto course. **Credit will not be given for courses taken elsewhere without a Letter of Permission from the Faculty of Music.** A fee of \$25 is levied for such letters.

FINAL EXAMINATIONS

Final examinations are held in April and May (for Y,S,H and B courses). Final examinations for F and A courses are held in December. Refer to the Schedule of Dates for details of the current year's exam dates.

Students should not make travel or other commitments until the exam timetables have been published.

Mis-reading of the examination timetables will not be accepted as grounds for petitions or academic appeals.

Missed exams, due to illness: see page 16, Aegrotat Standing.

RECITAL / APPLIED MUSIC EXAMINATION DEFERRALS

Students prevented from completing an Applied Music final examination or Recital because of a medical condition may Petition to have the examination deferred. The deadline for completing the deferred examination is October 31st of the next academic year. Should the medical disability persist beyond this date, the student may not remain registered in any courses requiring performance (e.g. Applied Music, Ensembles etc.), but may petition for special consideration and/or part-time status, after discussion with the Performance Division and the Coordinator of Student Records & Counselling.

1 Standing in a Course

Standing in a course requires a final mark of 50% or higher. The Faculty of Music uses the following grading system, excepting courses for which CR (Credit) or NCR (No Credit) apply:

Mark %	Grade
80 – 100	A Excellent
70 – 79	B Good
60 – 69	C Adequate
50 – 59	D Marginal
35 – 49	E Inadequate
0 – 34	F Wholly Inadequate

2 Standing in a Year

To receive standing in any year, a student must obtain an overall average of 60% or higher, based on the following scale:

Mark %	Grade
80 – 100	A
70 – 79	B
60 – 69	Pass
Less than 60%	Fail

A student with full-time status who obtains an "A" standing in the final year will graduate "With Honours".

Failure in First Year

A student who fails first year must reapply for admission through the Assistant Dean and will be considered with other first-year applicants; re-acceptance is not automatic.

A student repeating first year must achieve a cumulative average of 60% in the second

attempt. Failure to do so will result in suspension from the Faculty.

Probationary Status

Students beyond first year whose cumulative average is below 60% will be placed on probation. Failure to achieve a cumulative average of 60% or better at the end of the probationary year will result in suspension from the Faculty for at least one year. A degree or diploma will not be granted if the cumulative average is below 60%.

Students who fail pre-requisite courses may find they are unable to enrol in a full program of the next higher year.

GRADING PRACTICES POLICY

The University of Toronto has adopted an official Grading Practices Policy to ensure that grading practices throughout the University reflect appropriate standards, and that the evaluation of students is made in a fair, objective manner. The policy also ensures that the academic standing of every student can be assessed accurately even when courses have been taken in different divisions of the University and evaluated according to different grade scales. The policy applies to all individuals and committees taking part in the evaluation of student performance in degree, diploma and certificate credit courses, excluding courses in the School of Graduate Studies. Grading practices within the Faculty of Music are consistent with the University's policies. The full text, with Faculty of Music amendments, is available in the Office of the Assistant Dean and Registrar. The major points, of which all students should be aware, are:

- 1 As early as possible in each course and no later than the last date for registration in a course, the instructor shall make available to the class the methods by which student performance shall be evaluated, including whether the methods of evaluation shall be essays, tests, examinations, etc., the relative weight of these methods in relation to the overall score, and the timing of each major evaluation.
- 2 After the methods of evaluation have been made known, the instructor may not change them or their relative weight without the consent of at least a simple majority of the students enrolled. Any changes shall be reported to the division or department.
- 3 Student performance in a course shall be assessed on more than one occasion. No

- one essay, test, examination, etc., should have a value of more than 80% of the grade.
- 4 In courses that meet regularly as a class there normally will be an examination (or examinations) conducted formally under divisional auspices and worth (alone or in the aggregate) at least one-third of the final grade. The relative value of each part of an examination shall be indicated to the student. In the case of a written examination, the value shall be indicated on the exam paper.
 - 5 Commentary on assessed term work and time for discussion of it shall be made available to the student.
 - 6 At least one piece of term work which is a part of the evaluation of a student performance, whether essay, report, review, etc., shall be returned to the student prior to the last date for withdrawal from the course without academic penalty.
 - 7 Grades shall be recommended by the instructor in reference to the approved scales on the basis of each student's overall performance.
 - 8 The Faculty of Music, through the Faculty Council, may exempt some courses from any of the above criteria.

Approval of Grades

Grades shall be recommended by the instructor to the division head. The grades shall then be reviewed and approved following the divisional review procedure. Grades shall not be reported or released to students as official until the divisional review has been carried out. The divisional review constitutes final approval of grades except when grades are changed on appeal.

Divisional Review Committee

(N.B. "Division" here refers to the Faculty of Music as a whole, not to the separate divisions within the Faculty.)

In each division, a committee chaired by the divisional head or a designate shall:

- (a) administer the implementation of the University Grading Practices Policy at the divisional level and oversee the general consistency of grading procedures within the division;
- (b) formulate, approve, and administer the division's specific regulations concerning the grade scale or scales to be used, the assignment of non-grade symbols for course work, classroom procedures and approved methods of evaluation;

- (c) review, adjust and approve course grades recommended by instructors. The grades recommended for any individual student in the professional faculties may be adjusted according to his or her performance in the course or program as determined by the committee. *The divisional committee has the final responsibility for assigning the official course grade.*

Student Access to Examination Papers

- (a) All divisions should provide access to copies of the previous year's final examination papers, where feasible. Exemptions may be granted by an appropriate committee of the division or department.
- (b) All divisions should provide students with the opportunity within a reasonable time to review their examination paper where feasible. A recovery fee should be set to cover administrative costs including photocopying.
- (c) All divisions should provide, in addition to the customary re-reading of papers and the re-checking of marks, the opportunity for students to petition for the re-reading of their examination where feasible. A cost recovery fee should be set and returned where appropriate.

Conflict of Interest

Where the instructor or a student has a conflict of interest, or is in a situation where a fair and objective assessment may not be possible, this should be disclosed to the division head who shall take steps to ensure fairness and objectivity.

CODE OF BEHAVIOUR ON ACADEMIC MATTERS

The Governing Council of the University of Toronto has approved a Code of Behaviour which sets out clearly the standard of conduct in academic matters expected of members of the University community. The Code is enforced by the Provost and the Disciplinary Tribunal. Below are extracts from the Code, covering offences and sanctions as they apply to students. The full text is available from the Office of the Assistant Dean & Registrar.

Offences

In order to protect the integrity of the teaching, learning and evaluation processes of the University, it shall be an offence for any member,

either at the University, at another educational institution or elsewhere,

- (a) (i) to use or possess an unauthorized aid or aids or obtain unauthorized assistance in, or to personate another person at any academic examination or term test or in connection with any other form of academic work;
- (ii) to represent as that of the member in any academic work submitted for credit in or admission to a course or programme of study or to fulfill a requirement for any degree, diploma or certificate, any idea or expression of an idea or work of another;
- (iii) to submit for credit in any course or programme of study, without the knowledge and approval of the member to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or programme of study in the University or elsewhere;
- (iv) to submit for credit in any course or programme of study any academic work containing a purported statement of fact or reference to a source which has been concocted.
- (b) to forge or in any other way alter or falsify any academic record, or to utter or make use of any such forged, altered or falsified record.
- (c) to remove books or any other library material from a University library without proper authorization, to mutilate library material or misplace it, or in any other way to deprive another member or members of the University of the opportunity to have access to library resources.
- (d) to make use of a computer for an unauthorized purpose or for any purpose other than that for which the computing access code was granted, or to access, use, alter, modify, read or copy datasets that do not belong to the member or are not intended for the use of the member, or to interfere with the legitimate use of a computer by another member or members, or to make use of an account or access code not legitimately belonging to the member or without the knowledge and permission of a member to whom it legitimately belongs; or
- (e) to access any University computer system without proper authorization, to modify, remove, use or prevent access to its pro-

grams or datasets, to damage or mutilate a computer, or in any way to deprive another member or members of the University of the opportunity to have legitimate access to computer resources.

Sanctions

1. One or more of the following sanctions may be imposed by the Dean where a student or former student admits to the commission of an offence:

- (a) censure;
- (b) assignment of a mark of zero or a failure for the piece of academic work in respect of which the offence was committed;
- (c) assignment of a penalty in the form of a reduction of the final mark;
- (d) denial of privileges to use any facility of the University, including library and computer facilities;
- (e) assignment of a mark of zero or a failure for the course in respect of which the offence was committed;
- (f) suspension from attendance in a course or courses, a programme, an academic Division or unit, or the University for a period of not more than twelve months.

2. One or more of the following sanctions may be imposed by the Tribunal upon conviction of any student or former student of any offence:

- (a) the sanctions enumerated in clause 1 above;
- (b) suspension from attendance in a course or courses, a programme, an academic unit or Division, or the University for such period of time up to five years as may be determined by the Tribunal;
- (c) assignment of a mark of zero or a failure for any completed course or courses in respect of which any offence was committed or in any course or courses which have not been completed at the time the offence was committed;
- (d) recommendation of expulsion from the University;
- (e) recommendation for revocation of one or more degrees, diplomas and certificates.

Sanctions 1e through 2e are normally recorded on the transcript for a minimum period of five years.

Note: Withdrawal from a course prior to an offence being discovered will not preclude or affect any proceedings at the Departmental or decanal level, or prosecution before the Tribunal. After an offence is alleged, students may not withdraw from a course.

PROCEDURES FOR SUBMITTING PETITIONS AND ACADEMIC APPEALS

Petitions

Students seeking exemption or other variations from academic regulations during the school year should apply to the Coordinator, Student Records and Counselling (Room 141) for an official Petition form. Before the Petition is written students must consult with the Coordinator or the Assistant Dean to ensure that a Petition is clearly worded and appropriate to the situation.

To enter a Petition, the student prepares a written statement:

- stating clearly the special consideration requested;
- stating clearly the reasons(s) why the student believes an exception to the rules is appropriate; and
- appending supporting documents (letters, medical certificates etc)

Medical certificates submitted must indicate the following:

- that the student was examined at the time of the illness;
- the nature of the illness and duration of the debility;
- the physician's professional opinion as to whether the student should receive special consideration on medical grounds.

Upon completion, the document should be submitted to the Coordinator, Student Records and Counselling, for presentation at the next meeting of the Petitions Committee. Students are notified in writing of the decision.

ACADEMIC APPEALS

The Academic Appeals Committee of the Council of the Faculty of Music has been established as the formal structure within the Faculty for the hearing of appeals against a final mark in a course. Within the Faculty, final decision on an appeal rests with this Committee, which reports to Faculty Council for information.

It is not necessary to submit a formal Appeal to request that a final examination be re-read, or that a grade be re-calculated. Such requests may be submitted as Petitions; a fee of \$10.00 is levied, refundable if the decision is in the student's favour.

Procedures

- 1 A student wishing to appeal a final mark must first arrange an interview with the instructor and/or the divisional coordinator.
- 2 If this meeting does not resolve the question satisfactorily, the student will then meet with the Assistant Dean to discuss the preparation and submission of the official Appeal.
- 3 **Time limit – Appeals must be submitted within ninety days of the issuing of the official Statement of Results.**
- 4 The written notice of appeal must state the nature and grounds of the appeal and must be accompanied by any documents or material which will be used in support of the appeal. If the appellant is unable to obtain part of the supporting documentation within the ninety days deadline, an application may be made to the Dean of the Faculty of Music for an extension of time, not to exceed thirty days.
Note: No Appeal will be accepted unless the grounds are reasonable and clearly stated. Supporting documentation will not be accepted after the deadline, unless prior approval has been given for late submission.
- 5 Receipt of the appeal will be acknowledged by the Chairman of the Academic Appeals Committee in a letter sent by registered mail or other receipted delivery. It is the responsibility of the appellant to ensure that a current mailing address is provided to the Chairman.
- 6 The Chairman will set a date and time for the appeal to be heard. The appellant will be notified of the date, time and place of the meeting by registered mail or other receipted delivery, at least two weeks prior to the meeting date.
- 7 The student has the right to appear before the Academic Appeals Committee, with or without an adviser. If the student intends to be accompanied by an adviser this must be communicated on the notice of the appeal.
- 8 The Academic Appeals Committee is required to arrive at a majority decision and this decision, together with reasons for the decision, will be sent to the appellant by registered mail or other receipted delivery within two weeks of the hearing of the appeal.
- 9 A further appeal from the decision of the Faculty of Music Academic Appeals Committee may be commenced by filing a notice of appeal with the Secretary of the

Academic Appeals Board of the Governing Council of the University of Toronto, **no later than ninety days** after the decision from which the appeal is being taken has been communicated in writing to the appellant.

AEGROTAT STANDING

If the ability of a student to complete a course is affected by illness or domestic problems beyond his/her control, a petition may be made for special consideration. If there are adequate grounds, the Faculty will determine the status of the work already done and the steps that must be taken to complete the course. Alternatively, a recommendation may be made by the Faculty to grant Aegrotat Standing in the course. Petitions must be filed with the Assistant Dean on or before the last day of the relevant final examination period, together with a medical certificate including the statement that the student was examined at the time of the illness, or other relevant documentation. If necessary, the medical certificate or documents may follow, but the petition must be submitted before the examination period ends; **late petitions will not be considered.**

Aegrotat Standing in a course carries the "AEG" designation on the official transcript; no numerical or letter grade is assigned.

The Faculty of Music reserves the right not to grant Aegrotat Standing more than once to any one student.

ACCESS TO STUDENT ACADEMIC RECORDS

The University of Toronto has established an official policy on Access to Student Academic Records. The full text is available in the Office of the Dean, or the Assistant Dean; the extracts published below provide an overview of the main points of the policy.

The "official student academic record" shall contain:

- (a) Registration and enrolment information; fees forms.
- (b) Results for each course and academic period.
- (c) Narrative evaluations of a student's academic performance, used to judge his/her progress through an academic program.
- (d) Results of any petitions and appeals filed by a student.

- (e) Medical information relevant to a student's academic performance which has been furnished at the request or with the consent of the student concerned.
- (f) Letters of reference which may or may not have been provided on the understanding that they shall be maintained in confidence.
- (g) Personal information which is required in the administration of academic records such as name, address, telephone number, citizenship, social insurance number.

Upon written request a student may, within 30 days of the receipt of the request, examine and have copies made of his/her academic record as defined above, with the exception of letters of reference which have been provided on the understanding that they shall be maintained in confidence.

Members of the teaching and administrative staff of the University shall have access to relevant portions of a student's academic record for purposes related to the performance of their duties. A staff member requesting information must have a legitimate need to have the requested information for the effective functioning of the position or office.

Access to medical information shall be granted to members of the teaching and administrative staff only with the prior expressed or implied consent of the student and, if applicable, in the case of a medical assessment, the originator (physician, etc.) of such.

By the act of registration, a student gives implicit consent for a minimal amount of information to be made freely available to all enquirers: the academic division(s) and the sessions(s) in which a student is or has been registered, and the degree(s) received and date(s) of convocation.

Recognized campus organizations in the University shall have access to the above registration information, as well as to the residence address and telephone number of students named by that organization for the legitimate internal use of that organization, excepting those students who have requested that this information not be disclosed.

The University reserves the right to withhold access to the statements of results and transcripts of students who have outstanding debts. The University may also choose not to release the official diploma to such students nor to provide written or oral certifications of degree on their behalf.

ATTENDANCE AND UNSATISFACTORY WORK

Students whose attendance or work is deemed to be unsatisfactory may have their registration cancelled at any time by the Faculty. The Council may suspend a student from registration in the Faculty for a given period of time not exceeding two years for unsatisfactory work. The student must then reapply for admission.

OPTIONAL RECITALS

Students wishing to give recitals that are not required as part of their programs must receive permission from their Applied Music instructor and the Performance Division.

PERFORMING ENGAGEMENTS

During the academic year many students wish to take advantage of performing opportunities that may enhance and complement their studies in the Faculty of Music. Should a scheduling conflict arise because of a performing opportunity, this must be reported to the Performance Division, where an attempt will be made to resolve the problem. Students must realise, however, that academic obligations take priority over any outside engagement. The Performance Division requires that students complete, *well in advance*, an Outside Engagement form if an absence from the Faculty of Music is to be requested.



January 1989 Elizabeth Söderström with masterclass participants Russell Braun, Jo-Anne Bergeron, Rayanne Dupuis and Gordon MacLeod

Photo credit: Larry Newland



TUDENT SERVICES

UNDERGRADUATE ASSOCIATION

The Undergraduate Association is the official undergraduate organization in the Faculty of Music. The object of the Association is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body in University activities, and to further goodwill among the members themselves."

Officers are elected annually, and these persons, along with appointed committee chairpersons, form the Executive Committee. Various standing committees are responsible for planning and coordinating a number of student functions.

The President of the Association is an ex-officio member of the Faculty Council, and the Association organizes the election of student members to Council.

COUNSELLING, ADVICE AND HELP

Students may seek advice and help from many sources within the Faculty and the University. In the Faculty of Music the Assistant Dean and the Coordinator of Student Counselling are always willing to talk with students on any matter of concern: academic, emotional, financial, domestic or personal problems.

Students having difficulties with any course should not hesitate to bring this to the attention of the instructor. The Divisional Coordinators are also most interested in helping with academic problems. The **University of Toronto Student Health Service** offers a comprehensive range of medical assistance that includes counselling for emotional and psychiatric problems. This service is completely confidential and does not become part of a student's academic file. The Health Service is located in the Koffler Student Services Centre, 214 College Street. (978-8030 Medical; 978-8070 Psychiatric.) There is no charge to students for this Service.

Also in the Koffler Student Services Centre is the **Counselling & Learning Skills Service** (978-7970) where students may receive

special counselling for personal and emotional matters. Trained counsellors will also help with "exam anxiety" and offer advice on learning skills.

Students are encouraged to seek help as soon as a problem becomes apparent. There may be a simple solution immediately available; it is always wise to act promptly.

SERVICES TO DISABLED PERSONS

A Coordinator is available to provide personal support and liaison with academic and administrative departments on campus, and with agencies off-campus, and to organize volunteers to assist in various ways. There are devices to aid print-handicapped students on all three campuses and personal amplification systems to aid hard-of-hearing students for loan from the Coordinator.

The office is located in the Koffler Student Services Centre, 214 College Street, Toronto, Ontario M5T 2Z9
416/586-8060 (Also TDD)

CAREER CENTRE

The Career Centre, located in the Koffler Student Services Centre, provides career counselling and employment services to students and recent graduates. Counsellors are available to assist students in the investigation of careers, clarification of goals and the development of employment-related skills, through workshops and individual appointments. The Career Resource Library is a valuable resource in the formulation of career plans and in the search for employment. It includes calendars for universities and colleges in Canada, the U.S., and overseas, as well as a wealth of information on occupations, career planning and related subjects. Resources to help the job-seeker include market research reports and information on potential employers. During the academic year, the Centre sponsors a series of Career talks at which people from the professions and other fields discuss their career areas. Permanent employment is available to graduating

students through the On-Campus Recruitment Programme which runs from September until March. After that, recent graduates may seek employment through the Permanent Employment Service. Summer and part-time jobs are also posted at the Centre. Seminars on all aspects of the job search are held regularly.

UNIVERSITY HOUSING SERVICE

The University Housing Service maintains a list of U of T residences, including those offering meal plans to non-residents. The Service also lists off-campus independent residences and fraternity dwellings located in the downtown area, all of which operate independently of the University, but give priority to post-secondary students. Since all residence space is limited, students should apply months in advance.

The Service also acts as an admissions office for the Married Student Apartment complex which is primarily for full-time U of T students who are married or who have dependent children, or both. Applications should be made one year in advance.

Services also include a registry of listings, updated daily, provided by city landlords and students advertising rooms in shared houses, usually within 30 minutes travel time from the campus. Temporary accommodation is also listed. It is advisable to rent off-campus housing from August 1st or October 1st to avoid the popular September 1st occupancy date.

To gain access to the St George Campus registry a U of T student card (or offer of admission letter) is required.

More information is available from the U of T Housing Service, Koffler Student Services Centre, 214 College Street, Toronto, Ontario M5S 1A1 416/978-8045.

SEXUAL HARASSMENT EDUCATION, COUNSELLING & COMPLAINT OFFICE

The University of Toronto does not tolerate any form of sexual harassment and is actively endeavouring to provide an environment free of it.

The Sexual Harassment Education, Counseling & Complaint Office was established to educate the University community on this issue. The Sexual Harassment Officer also provides counselling to those people who are the object of unwanted sexual attention and to those who are alleged to have sexually harassed someone.

The services of the Sexual Harassment Office are available to all members of the University. All complaints and requests for information are kept completely confidential unless the individuals involved approve otherwise.

To receive further information, or to file a complaint, contact the Sexual Harassment Education, Counselling & Complaint Office, University of Toronto, Rm 302, 455 Spadina Avenue, Toronto, Ontario M5S 2G7. (978-3908).



FINANCIAL ASSISTANCE

The Faculty of Music offers a broad range of scholarships and awards to registered students, and has available a Bursary fund to assist those students requiring financial aid.

Students entering first year in the Faculty of Music undergraduate programs are also eligible for University of Toronto Admission Scholarships; application information is available in most Ontario secondary schools or may be obtained from the University of Toronto's Office of Student Awards.

During the academic year students may take advantage of employment opportunities within the Faculty of Music: orchestra manager/librarians, house managers, cloak-room attendants, ushers, library assistants, occasional office assistance. Requests for student musicians for events within the University are also posted. Details are available in the Office of the Associate Dean, or the Library (for student assistants).

General Information

Students should understand that they themselves must bear the cost of attending university and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. It is the policy of the University that students needing financial assistance should consider the first means of help to be their governments' student aid schemes.

A Bursary is an award given to a student who can demonstrate financial need. While need is a major consideration, a student's record must indicate that he or she would benefit from further education. **Application is necessary for a Bursary.**

A Loan is granted to a student demonstrating financial need. The sum loaned must be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. **Application is necessary for a loan.**

A Scholarship or Prize is awarded to a student

for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the detailed listings below.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

UNDERGRADUATE BURSARIES

Faculty of Music Special Bursaries

Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. **Applications should be submitted to the Assistant Dean no later than October 31st.**

Dorothy Koldofsky Adelman Bursary

Established 1987

To encourage and assist students in the study of violin.

Isadore Dubinsky Memorial Bursary

Established 1988

Value \$100

Established in memory of Isadore Dubinsky, for fifty years a member of the Toronto Symphony string section. Awarded to a violin student registered in a degree or diploma program, on the basis of financial need.

Bernadette Graham Bursary

Established 1987

To be awarded to students on the basis of financial need which has arisen as the result of a serious illness or handicap.

Women's Musical Club Mary Osler Boyd Award

Established 1960

Value \$700

Awarded to a student registered in the second or higher year of any course in the Faculty of Music who shows promise of outstanding achievement in music and is in need of

financial assistance to continue his or her studies.

1988–89 *Nicholaos Papadakis*

Boyd Neel Bursaries *Established 1983*

Awarded to gifted violin, viola, cello or double bass students in the Performance degree or diploma programs who demonstrate financial need.

FACULTY OF MUSIC ADMISSION SCHOLARSHIPS

Elizabeth Burton Scholarship

Established 1975

Value approx \$1200

Awarded to a gifted student on admission to the first year of any full-time program in the Faculty of Music.

1988–89 *Jeremy Bell*

W.O. Forsyth Admission Scholarship

Established 1985

Value \$1200

Awarded to a gifted pianist upon admission to the first year of any Performance program. This award is renewable in 2nd, 3rd and 4th years, provided first-class standing is maintained in piano Performance courses, and overall achievement is high.

1988–89 *Donna Mak (renewal)*

1988–89 *Sorim O*

Andrew Alexander Kinghorn Scholarships *Established 1978*

Value \$600

Eight or nine scholarships to be awarded to gifted students entering any first year program in the Faculty of Music.

1988–89:

Cheryl Hickman, Joanne Laughton, Katherine Papadolas, Ian Riddell, Nancy Young

Guitar Society of Toronto

Value \$500 *Established 1980*

Awarded to a guitar major entering a first-year program.

1988–89 *Not awarded*

Donald McMurrich Memorial Scholarship *Established 1975*

Value approx \$900

Awarded to an outstandingly gifted student whose major instrument is the double bass, and who is entering the first year of a full-time program in the Faculty of Music.

1988–89 *Thomas Artiss, Brian Joyce*

Music Alumni Admission Awards

Value variable

Awarded to gifted students on admission to any full-time undergraduate program.

1988–89 *Marcos Pujol*

Eric James Soulsby Scholarship

Established 1985

Value \$400

Awarded to a gifted student on admission to the first year of any full-time program.

1988–89 *Karen Graves*

Arnold Walter Memorial Award

Established 1975

Value variable

To be awarded to a student on admission to the first year of the performance degree program, who displays potential for excellence.

1988–89 *Mami Kuroda*

Don Wright Admission Award

Established 1979

Value \$600

Awarded to a student entering the first year of full time studies; preference will be given to an instrumentalist who intends to complete the Music Education program. Gift of Mr. Don Wright.

1988–89 *Not awarded*

J W Billes Admission Scholarship

University of Toronto Admission Scholarship, renewable in 2nd, 3rd and 4th years, provided first-class standing is maintained.

1988–89 *Elke Eble (renewal) Jennifer Griesbach (renewal) Brett Polegato (renewal) Joan Krepinsky*

Helen E Rogers Admission Scholarship

University of Toronto Admission Scholarship, renewable in 2nd, 3rd and 4th years, provided first-class standing is maintained.

1988–89 *Kathleen Wood (renewal)*

IN-COURSE SCHOLARSHIPS

Application is not required for these awards, with the exception of the Jean Chalmers Award. Selection is made in June, for the following September registration.

Howard F Andrews Memorial Prize

Established 1989

Value \$300

To be awarded annually to an outstanding player in the University of Toronto Symphony Orchestra.

F. W. Boddington Memorial Scholarship

Established 1972

Value \$300

Awarded to a student in 1st, 2nd or 3rd year whose applied music major is a woodwind or brass instrument, who registers in the Music Education program the subsequent year, and who states the intention to enter the teaching profession.

1988–89 *Elke Eble*

Boosey & Hawkes (Canada) Ltd.

Scholarship *Established 1958*

Value \$200

Awarded to a student in the Music Education program, entering 2nd year, who ranks high in 1st year, shows particular excellence in instrumental music, and is recommended by the Music Education Division. Preference will be given to a student whose applied music major is a wind instrument.

1988–89 *George Nicholson*

Jean Chalmers Award *Established 1967*

To assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty of Music or the Royal Conservatory of Music, either one visiting the Faculty or RCMT for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. In making the award, consideration is given to the financial need of the student. **Application to the Assistant Dean by May 1st.**

1988–89 *David Code, Laura Ippolito, Anne Louise, Angela Quiring, Edward Turgeon, Garnet Ungar*

George Coutts Memorial Scholarship

Established 1965

Value approx \$175

Awarded to a student entering 4th year, who obtained first class honours in the 3rd year of a degree program and who is "a fine person and of sound musicianship".

1988–89 *Tanis McNeeley*

W. James Craig Opera Orchestra Award

Established 1983

Value \$500

In recognition of a student who makes a significant contribution to opera productions in the opera orchestra.

1988–89 *Not awarded*

William Croombs Memorial Scholarship

Established 1977

Value approx \$1200

Awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education.

1988–89 *Jane Loewen*

Sylvia Jane Crossley Scholarship

Established 1988

Value approx \$500

Established by Sylvia Jane Crossley to recognize excellence in the field of Music History & Literature. Awarded to a student entering the 3rd or 4th year of the program, on the basis of achievement of the highest standard.

1988–89 *Brian Power*

Fiorenza Drew Fellowship

Established 1966

Value variable

A fund established in memory of Fiorenza Drew, daughter of Edward Johnson, to assist one or more gifted singers, registered in their final year of study in the Faculty of Music, in pursuing advanced study or attending master classes, competitions or auditions. **Application to the Assistant Dean.**

1988–89 *John Krier*

Percy Faith Award *Established 1974*

Value \$1000

Awarded to a student of outstanding talent and achievement in the 2nd or higher year of any full-time program.

1988–89 *Anne Louise*

Victor Feldbrill String Scholarship

Established 1971

Value \$300

Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma program but not in a graduating year.

1988–89 *Rudolf Sternadel*

Lorand Fenyves String Scholarship

Established 1988

Value \$500

To be awarded to a gifted string student registered full-time in the 2nd or higher year of the Performance program.

1988–89 *Mary-Ann Fujino*

Nick Gelmych Violin Scholarship

Value approximately \$1200

To be awarded annually to a violin student of outstanding talent who is registered full-time in any year of a Performance program in the Faculty of Music.

First award 1989

Jacob and Sarah Goldman Memorial Scholarship *Established 1975*

Value approx \$125

Awarded to a female student in 3rd or 4th year of the Music Education degree program, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

1988–89 Angela Jones

Glenn Gould Composition Award

Established 1985

Value \$1000

Awarded annually to a student in any year of the Composition program, who has demonstrated excellence in both academic and music studies.

1987–88 Gregory Furlong

Glenn Gould Memorial Scholarship

Established 1986

Value \$1000

Funded by friends and admirers as a memorial tribute to Glenn Gould. Awarded annually for musical and academic excellence to a student in the 2nd or higher year of any program.

1988–89 Jennifer Griesbach

Doreen Hall Scholarship *Established 1987*

Value approx \$500

Established by "Music for Children – Carl Orff Canada – Musique Pour Enfants". Awarded to an outstanding student preparing for a career in Music Education, particularly with children. Preference will be given to a student with interest in Orff-Schulwerk training.

1988–89 Victoria Whaley

Morris Hanisch Scholarship

Established 1986

Value approx \$600

Awarded annually to a student in the 2nd or higher year of a program, whose major instrument is piano, and who has demonstrated commendable progress both musically and academically.

1988–89 David Code

Leslie John Hodgson Scholarship

Established 1971

Value approx \$350

Awarded to a student in a performance program.

1988–89 Darrell Steele

Walter Homburger Scholarship

Established 1975

Value approx \$1300

Awarded to a full-time student for outstanding achievement at the completion of the 1st year of a performance degree or diploma program.

1988–89 Brett Polegato

Irene Jessner Scholarship *Established 1988*

Value approx \$400

To be awarded to an outstanding voice student in any degree or diploma program on the recommendation of the Dean and the Scholarships & Awards Committee, in consultation with the Opera Division and members of the voice faculty.

1988–89 Rayanne Dupuis

Hugh LeCaine Memorial Scholarship

Established 1979

Value \$300

Awarded to a gifted student entering the 3rd year of the Composition program.

1988–89 Michelle Green

Barry Manilow Scholarship

Established 1985

Value approx \$600

Funded by Mr Barry Manilow in recognition of his interest in all fields of musical training. Awarded annually to a student entering the 2nd, 3rd or 4th year of any program, who has demonstrated commendable ability in both musical and academic studies.

1988–89 Laura Ippolito

Ben McPeck Scholarship *Established 1983*

Value approx \$600

Awarded to an outstanding student in 2nd or 3rd year of the Composition program.

1988–89 David Mack

Paul H Mills Scholarship

Value approx \$1000

Funded by the Toronto Mendelssohn Choir Foundation. Awarded annually to an outstanding student of voice in any degree or diploma program in the Faculty of Music, or in the Master of Music program in the School of Graduate Studies.

1988–89 Russell Braun

John Moskalyk Memorial Prize

Value approx \$100

A fund established in memory of the late John Moskalyk. The award will be made to a violinist in the Bachelor of Music Performance degree program, or the Artist Diploma program.

1988–89 *Jared Erhardt*

Music Alumni Scholarships

Value \$500

Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Mark Anson-Cartwright, Linda Ippolito, Suzanne Paterson, Peter Stoll

Miriam Neveren Memorial Scholarship

Established 1989

Established by Mrs Earl C Lyons in memory of her sister, Miriam Neveren. The award, which is provided in perpetuity, is of the value of the annual income of a capital donation. Preference will be given to a student entering Year 4 of the piano Performance degree program who has demonstrated musical and academic excellence. It is the donor's hope that the recipient also will have displayed qualities of leadership through involvement in student and professional activities. Not tenable with other Faculty of Music awards.

Vladimir Orloff Scholarship

Established 1975

Value \$500

Awarded to a full-time Performance degree or diploma program student majoring in a stringed instrument.

1988–89 *Not awarded*

Kathleen Parlow Scholarships

Established 1965

Value \$1000 each

The estate of the late Kathleen Parlow provides scholarships for violinists, violists and cellists in the Bachelor of Music Performance degree or Artist Diploma programs.

1987–88 *Krista Buckland, Sheldon Grabke, Kleis Swan*

Margaret Boswell Parr Scholarship

Established 1985

Value \$300

A memorial to Toronto musician, Margaret Boswell Parr, awarded annually to a student entering the 2nd or higher years of the Piano Performance program.

1988–89 *Paula Kwiatkowski*

Luciano Pavarotti Scholarship

Established 1986

Value approx \$1500

Awarded to an outstanding voice student in any degree or diploma program of the Faculty of Music.

1988–89 *John Krieter*

Teresa Wolfe Rashkis Voice Scholarship

Established 1988

Value \$500

Established in recognition of Teresa Wolfe Rashkis, international concert artist. Awarded annually to a voice student registered full-time in the Performance degree of Artist Diploma program, on the basis of merit and musical achievement.

1988–89 *Meredith Hall*

Godfrey Ridout Scholarship

Established 1986

Value approx \$700

Awarded to a student entering 3rd or 4th year who best demonstrates those qualities Professor Ridout admired: solid musicianship, breadth of knowledge of music literature and history, general intellectual cultivation, and the power to communicate with polish both orally and in written prose.

1988–89 *Kathleen Wood*

Rosedale IODE (Hanna Matilda Inglee)

Award in Music Established 1975

Value \$500

Awarded to a student registered in the Music Education degree program.

1988–89 *Lori Kernohan*

Clementina Sauro Memorial Award

Established 1980

Value approx \$125

Awarded to a student majoring in Music Education who has demonstrated proficiency in voice, and who shows promise of being an effective teacher of vocal music.

1988–89 *Michael Gibson*

Peter Screaton Skinner Prize

Established 1966

Value approx \$100

The annual income from a fund established by the friends of the late Peter Screaton Skinner, to be awarded to an organ student enrolled in a program leading to the Bachelor of Music degree.

1988–89 *Susan Chang*

Argero Stratas Scholarship

Established 1965

Value \$500

Awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory of Music.
1988–89 *RCMT*

Norman & Hinda Tobias Memorial Scholarship

Established 1975

Value approx \$500

Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.
1988–89 *Michael Downie*

Healey Willan Scholarship

Established 1981

Value \$1000

Offered by the Healey Willan Centennial Fund. Awarded to a student of high academic standing entering 3rd or 4th year. Preference will be given to students in the History & Literature program.
1988–89 *Not awarded*

Women's Art Association of Canada Margaret Maude Phillips Award

Established 1981

Value \$750

Awarded to a 3rd-year Music Education student entering 4th year in the autumn, and who intends teaching in secondary school.
1988–89 *John Gladwell*

Women's Musical Club Joan B Wilch Scholarship in Voice

Established 1985

Value \$200

Established by the Women's Musical Club of Toronto, in memory of past president Joan B Wilch. Awarded annually to a gifted singer entering the 2nd or higher years of the Performance Degree or Artist Diploma programs.

1988–89 *Lori Klassen*

Don Wright Scholarship (Arranging)

Established 1980

Value \$600

Awarded to a student who demonstrates accomplishment in the field of Music Arranging or Jazz. Preference will be given to a student in the Music Education program. Gift of Mr. Don Wright.

1988–89 *Chiyoko Szlavnic*

Ken Young Scholarship, Guitar Society of Toronto

Value \$800

Awarded to a 3rd or 4th year guitar student in any program.

1988–89 *Not awarded*

FACULTY OF MUSIC GRADUATING SCHOLARSHIPS

Awarded June 1988

Eaton Graduating Scholarship

Established 1948

Value \$3000

To assist a student at the beginning of a professional career, the Eaton Graduating Scholarship, the gift of the Eaton Foundation, is awarded each year to the graduating student in the Performance degree or diploma program who has attained the highest proficiency in the graduating year.

1988 *Barry Shiffman*

William Erving Fairclough Scholarship

Established 1966

Value approx \$1000

The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music in the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The award may be renewed for a second or third year.

1988 *Ruta Aziz*

W O Forsyth Memorial Scholarship

Established 1970

Value \$2000

Awarded to the Performance degree or diploma student, majoring in piano, whose work is most meritorious. The award is intended to enable the winner to pursue further musical study.

1988 *Michael Oike, Eduard Turgeon*

Neil D Graham Scholarship

Established 1986

Value approx \$1400

Awarded to a graduating student in any full-time degree program who has attained the highest proficiency in the graduating year.

1988 *Christopher Morris, Elizabeth Wells*

Music Alumni Graduating Scholarship
Established 1988
Value \$1000
1988 Rachel Thomas

**Women's Art Association of Canada
Luella McCleary Award** *Established 1974*
Value \$1000
Awarded to an outstanding woman student in the graduating class in the performance or opera programs.
1988 Leslie Newman

OPERA DIVISION

The following awards are offered only to students registered full-time in the Opera Diploma program of the Faculty of Music.

BURSARIES

Opera Division Bursaries

Awarded on the basis of financial need. These bursaries are available to full-time students in the Opera Diploma program. **Application is necessary.**

OPERA DIVISION SCHOLARSHIPS

Frederick Malcolm Croggon Scholarship
Established 1986
Value approx \$500
Established in memory of Frederick Malcolm Croggon, to commemorate his long-standing interest in the Faculty of Music's operatic activities.
1988-89 Tim Stiff, Douglas Jamieson

John & Margaret Eros Memorial Scholarship *Established 1973*
Value \$500
1988-89 Monica Whicher

Helen & Arthur Kennedy Scholarship
Established 1984
Value \$1500
Awarded annually to a gifted student, or to an outstanding production trainee.
1988-89 Norine Burgess

Harold A. Kopas Charitable Foundation
Established 1985
Value \$1500
1988-89 Suzanne Kompass

Felix & Ruth Leberg Scholarship
Established 1987
Value approx \$900
Awarded to a student registered full-time in any year of the Opera Diploma program, with preference given to an outstanding student entering first year.
1988-89 Elizabeth Mabee

Ruby Mercer Opera Fellowship
Established 1986
Value approx \$3000
To be offered to an outstanding singer in the Opera program of the Faculty of Music. In addition to talent and merit, the financial needs of the student may be taken into account in awarding the Fellowship.
1988-89 Matthew Thomas, Gordon MacLeod

John Pump Opera Scholarship
Established 1985
Value approx \$125
Awarded annually to a gifted singer entering the first year of studies in the Opera Diploma program.
1988-89 Pamela MacDonald

Bill Stevens Memorial Scholarship
Established 1985
Value \$500
Donated by the Niagara Region Opera Guild.
1988-89 Elizabeth Turnbull

CANADIAN OPERA WOMEN'S COMMITTEE SCHOLARSHIPS

Canadian Opera Women's Committee Scholarship *Established 1980*
Value \$800
To be awarded annually to an exceptionally talented student.
1988-89 Paul Sketris

COWC Past Presidents' Scholarship
Established 1987
Value \$600
1988-89 Richard Theiss

Canadian Opera Junior Women's Committee Scholarship *Established 1981*
Value \$500
Awarded to a student registered full-time in the Opera Diploma program in the Faculty of Music.
1988-89 Elizabeth Turnbull

Maestro Ernesto Barbini Scholarship

Established 1987

Value \$800

Funded by the Canadian Opera Women's Committee.

1988-89 *Rebecca Poff*

Herman Geiger-Torel Operatic Scholarship

Established 1978

Value \$1000

This scholarship, created to honour the many contributions of Dr Torel to opera in Canada, will be awarded to an exceptionally talented student.

1988-89 *Jo-Anne Bergeron*

Andrew MacMillan Scholarship

Established 1978

Value \$600

Awarded annually to a baritone in the Opera Diploma program on the basis of merit.

1988-89 *Thomas Fleming*

Russell T Payton Scholarship

Established 1978

Value \$800

Awarded to a student demonstrating exceptional talent.

1988-89 *Robert Hennig*

Louise de Spirt Scholarship

Established 1986

Value \$1000

1988-89 *James Fast*

Mariss Vetra Memorial Scholarship

Established 1978

Value \$1000

The annual winner may be asked to perform at a recital or other COWC fund-raising function, without a fee. The award is restricted to Canadian citizens and permanent residents.

1988-89 *Valdine Anderson*

Arnold Walter Opera Scholarship

Established 1977

Value \$800

Awarded to an exceptionally talented student.

1988-89 *Susan Hirst*

OPERA DIVISION GRADUATING SCHOLARSHIPS**COWC Distinguished Graduate**

Established 1985

Scholarship

Value \$1400

1988 *Adrienne Pieczonka*

Faculty of Music (Opera Division) – Royal Scottish Academy Exchange Program

Generously assisted by the Stuart MacKay Bursary Fund and The Canadian Scottish Philharmonic Society

The following Faculty of Music awards are also available to students registered full-time in the Opera Diploma program: (consult the individual listing for each award)

Fiorenza Drew Fellowship**Irene Jessner Scholarship****Paul H Mills Scholarship****Luciano Pavarotti Scholarship****Women's Art Association Luella****McCleary Award (graduating)****OTHER AWARD****Imperial Order Daughter of the Empire Scholarship**

Value \$750

Awarded to students enrolled in a performance degree or diploma program in any recognized school of music in Ontario. Recipients must be Canadian citizens. Nomination to be submitted by the Scholarships & Awards Committee by October 1st.

1988 *Peter Stoll*

GOVERNMENT STUDENT ASSISTANCE PLANS

The Ontario Student Assistance Program is a student aid package administered by the Province of Ontario. The components of this program are:

Ontario Study Grant Plan

To provide need-tested loan assistance to students from less affluent families, normally for the first four years of post-secondary education.

Canada Student Loans Plan

To provide need-tested loan assistance up to and including the doctoral level of study. Students who have reached "independent" status can be assessed for loan assistance without reference to their families' income.

Ontario Student Loans Plan

To make need-tested loan assistance available to students not covered by the Canada Student Loans Plan. At present this includes students taking less than 60% of a normal course-load and some full-time students whose needs are not fully met by the Canada Student Loans Plan.

Ontario Special Bursary Plan

To ensure that particularly needy part-time students receive grant assistance. There will continue to be an upper limit on the number of courses that a student can take (three university courses, or equivalent) and students will not be able to receive financial assistance from both this program and the Ontario Study Grant Plan at the same time.

All students who are attending the University may qualify for aid under one or more of these plans provided they satisfy the residency requirements and demonstrate financial need as outlined in the Ontario Student Assistance Brochure.

Application forms and brochures will be available in April and may be obtained from the Office of Student Awards, Koffler Student Services Centre, University of Toronto.
416/586-7957

LOAN FUNDS

Devonshire Loan Fund

Established by the graduates of Devonshire House, to provide assistance to students in the Residence. Apply to the Dean, Devonshire House.

University of Toronto Alumni Association Loan Fund

Funded by subscriptions received originally in 1919 and in succeeding years from graduates of the University, and administered by the University of Toronto Alumni Association. Loans are available to undergraduate and graduate students enrolled in a full-time program at the University, in second and subsequent years. Funds are available for emergency purposes only. Particulars may be obtained from the U of T Alumni Association, Alumni House, 47 Willcocks Street, Toronto

P.E.O. Educational Fund

Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Further information may be obtained from Mrs N Moran, Ontario Provincial Chairman, P.E.O., R.R.1, Puslinch, Ontario.



Opera Division, Faculty of Music 1988-89 Winners of Scholarships provided by the Canadian Opera Women's Committee



EGREE & DIPLOMA PROGRAMS

Degree and diploma programs offered in the Faculty of Music are listed below:

- 1 **Bachelor of Music** (MUS. BAC.)
Composition, p 31
History & Literature of Music, p 32
Music Education, p 33
Theory, p 34
- 2 **Bachelor of Music in Performance**
(MUS. BAC. PERF.), p 35
- 3 **Artist Diploma** (ART. DIP. MUS.), p 42
- 4 **Licentiate Diploma** (LIC. DIP. MUS.), p 47
- 5 **Diploma in Operatic Performance**
(DIP. OP. PERF.), p 60

Bachelor of Arts (Music Specialist)

Information about this program is contained in the Faculty of Arts and Science Calendar.

Graduate Degrees in Music

The Graduate Department of Music offers programs leading to degrees in:

Master of Music (MUS. M.)

Composition
Music Education
Performance

Master of Arts (M.A.)

Musicology

Doctor of Music (MUS. DOC.)

Composition

Doctor of Philosophy (PH. D.)

Musicology

Further information concerning Graduate programs is contained in the Calendar of the School of Graduate Studies.



Mary Ann Fujino with Pinchas Zukerman: Masterclass January 12, 1989

Photo credit: Greg Holman

PROGRAM REQUIREMENTS

BACHELOR OF MUSIC DEGREE PROGRAMS

General Information

Concentration in the Performance degree and Artist Diploma programs begins in the first year.

Concentration in the Composition, History & Literature, Music Education and Theory programs begins in second year; students are assisted by the staff at the end of first year in choosing a concentration, only one of which may be selected. Minor concentrations are available in Composition and in History & Literature, beginning in third year.

Students must be registered in 12 to 20 units per year; those with a B standing or higher may petition to take more than 20 units.

Basic Music courses are **required**, and taken in the year specified, unless advanced standing or transfer credit has been received. The Basic Music courses are: History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music and Major Ensemble. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations. **Basic Music courses are required, and may not be dropped.**

A required minimum of four and a permitted maximum of six **Arts & Science** courses is designated for the degree. A full Arts & Science course earns 3.0 units; a half-course, 1.5 units, regardless of the hours per week.

Students are free to choose from any of the courses in the Arts & Science Calendar, provided prerequisites and co-requisites are met. Courses with the prefix MUS are not generally available to Faculty of Music students.

A **Music Elective** is any Faculty of Music course (excluding Basic Music courses) that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. Students completing a Minor Concentration are not required to enrol in any Music Electives.

NOTE: In the Program outlines listed in the following pages, unit values enclosed in parentheses, e.g. (1.5), indicate that the course is not required for that specific program. Required Basic Music courses are printed in bold type on the following charts.

BACHELOR OF MUSIC COMPOSITION	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music I-IV	3	3		
PMU184,284,384*,484Y* Applied Music	1.5	1.5	(1.5)	(1.5)
PMU183/187/190/192/195/197/198Y* etc. Major Ensemble	2	2	(2)	(2)
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation I & II	1	1		
TMU104Y/105Y, 204Y/205Y Keyboard Harmony	1	1		
TMU210, 310, 410Y Composition		3	3	3
TMU300Y Counterpoint			3	
TMU307H Analytical Technique			1.5	
TMU314Y Orchestration			3	
PMU380Y Conducting				2
HMU Electives-any 2 or 3 courses (except HMU121F, 122S, 133H, 221F, 222S), including TMU400F, 401F**			3	3
Arts & Science Electives	3	3	3	3
Music Electives (6 units total)	1-2			5-4
TOTAL UNITS: 67 (74)	15.5 (16.5)	17.5	18 (21.5)	16 (18.5)

*Applied Music and Ensembles may be counted as general music electives in 3rd and 4th years.

**6 units to be drawn from HMU and TMU400F, 401F

BACHELOR OF MUSIC COMPOSITION

Admission to the program is based on demonstrable achievement in composition. Applicants for Composition Major will be interviewed by members of the Composition staff before the end of Year 1; for the Composition Minor program, before the end of Year 2.

Composition students are expected to attend the Composition Workshops, Student Composers' Concerts and selected rehearsals of the Contemporary Music Ensemble.

COMPOSITION MINOR PROGRAM - Years 3 and 4

TMU211Y, 311Y	Composition	6.0 units
TMU300Y	Counterpoint	3.0
TMU314Y	Orchestration***	3.0

***EMU317Y may be substituted when major concentration is Music Education.

BACHELOR OF MUSIC HISTORY & LITERATURE	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music I-IV	3	3		
PMU184, 284Y, 384Y*, 484Y* Applied Music	1.5	1.5	(1.5)	(1.5)
PMU183/187/190/192/195/197/198Y etc.* Major Ensemble	2	2	(2)	(2)
TMU100Y, 200Y Materials of Music	2	2		
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation I & II	1	1		
TMU104Y/105Y, 204Y/205Y Keyboard Harmony	1	1		
HMU330,331, 333, 430, 431, 432, 433H Topics in History & Literature		1.5	4.5	4.5
HMU Music History Electives**			3	3
TMU – one 300/400 level course			1.5–3	
One language other than English, approved by the Division			3	
Arts & Science Electives	3	3	3	6
Music Electives (6 units total)	1–2	1–2	2	2–0
TOTAL UNITS: 65.0 (73.5)	15.5 (16.5)	17 (18)	17 (22)	15.5 (17)

*Applied Music & Ensembles taken in 3rd and 4th years may be counted as Music Electives.

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU223H and HMU332H are prerequisites, and that two languages other than English are required for graduation. (See Calendar, School of Graduate Studies.)

HISTORY & LITERATURE MINOR PROGRAM – Years 3 and 4

Topics in History & Literature (5 courses
only) 7.5 units

Music History Electives 3.0

BACHELOR OF MUSIC MUSIC EDUCATION	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music I-IV	3	3		
PMU184, 284, 384, 484Y Applied Music	1.5	1.5	1.5	1.5
PMU183/187/190/192/195/197/198Y etc Major Ensemble	2	2	2	2
TMU100Y, 200Y Materials of Music	2	2		
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation I & II	1	1		
TMU104Y/105Y, 204Y/205Y Keyboard Harmony	1	1		
EMU130Y Intro to Vocal & Choral Music	2			
EMU150Y, 151H, 152H Instrumental: Violin & Viola, Clarinet, Trumpet	2			
EMU275Y Approaches to Music Education		2		
PMU380Y Conducting			2	
Electives-Music Education* (Select from list below – 12.0 units)		2	5	5
Music Electives			3	3
Arts & Science Electives	3	3	3	3
TOTAL UNITS: 68.0	18.5	18.5	16.5	14.5

Music Education Electives (select 12.0 units)*

	Max. Units		
Instrumental Classes		EMU356Y/456Y Band & Orch Tech I & II	5.0
Strings: EMU250Y/350F/351S/450S		EMU370/470Y Elem General Music I & II	6.0
Woodwinds: EMU153H/353H/354H/357H/358H	5.0	EMU372Y Movement & Dance	
Brass: EMU252H/254H/256H		EMU355Y Accompanying	1.0
Guitar: EMU154H		EMU301Y Intro to Research in Music Education	1.5
Percussion: EMU352Y		EMU317Y Orchestration	2.0
EMU330Y/430Y		EMU359S Jazz Education	1.5
Choral Tech I & II	4.0	EMU360S Jazz Improvisation	1.5
EMU231Y			
Voice Class	1.0		
EMU401C/402C			
Choral Studies I & II	2.0		

EMU361F Multicultural Mus Ed	1.5
EMU371Y Secondary Gen Music	1.0
EMU417F Jazz Arranging	1.0
EMU464Y String Pedagogy	1.0
EMU475Y Seminar in Mus Ed	2.0
PMU138Y/336Y Diction Classes	2.0
PMU262Y/362Y Teaching Meth-Piano	3.0

PMU361Y Teaching Methods-Voice	1.0
PMU480Y Conducting	2.0

*Maximum units credited to MusEd concentration.
Additional units earned may count as Music Electives.

Note:

1 EMU courses taken in Yr 1 may be credited to the Mus Ed concentration when it begins in Yr 2.

2 Mus Ed majors may give a solo or joint recital in Yr 4.

BACHELOR OF MUSIC THEORY	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music I-IV	3	3		
PMU184, 284, 384Y*, 484Y* Applied Music	1.5	1.5	(1.5)	(1.5)
PMU183/187/190/192/195/197/198Y etc* Major Ensemble	2	2	(2)	(2)
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation I & II	1	1		
TMU104Y/105Y, 204Y/205Y Keyboard Harmony	1	1		
TMU300Y, 400H Counterpoint			3	1.5
TMU305H Early Music Theory			1.5	
TMU307H Analytical Technique				1.5
TMU314Y Orchestration			3	
TMU304H OR PMU380Y Keyboard Harmony OR Conducting				1.5-2
TMU401H Intro to Schenkerian Analysis				1.5
9.0 units drawn from the following: TMU127S/TMU312S/TMU415F/HMU courses (excluding HMU121F, 122S, 133H, 221F, 222S)		3	3	3
Arts & Science Electives	3	3	3	3
Music Electives (6 units total)	1-2	1	2	2
TOTAL UNITS: 66.5 (75.5)	15.5 (16.5)	18.5	18.5 (22.5)	14 (18)

*Applied Music and Ensembles taken in 3rd and 4th year may be counted as Music Electives.

BACHELOR OF MUSIC (PERFORMANCE)

The Performance Degree Program is designed for those students interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must be registered in 12 to 20 units per year and must fulfill all of the requirements outlined below. Students with B standing or higher may petition to take more than 20 units in one year.

A required minimum of four and a permitted maximum of six Arts & Science courses is

designated for the degree. Full courses earn 3.0 units, half-courses 1.5 units. Music courses listed in the Arts & Science Calendar with the prefix MUS are generally not available to Faculty of Music students.

Note: Students in the Mus.Bac. Performance, Artist Diploma and Licentiate Diploma programs who fail the first-or second-year Final Applied Music Examinations (PMU185Y/285Y) will not be permitted to register for the next year's Applied Music course (PMU285Y/385Y).

BACHELOR OF MUSIC (PERFORMANCE) ORGAN	Units per Year			
	Year 1	2	3	4
>HMU121F, 122S, 221F, 222S >History of Music	3	3		
>PMU185, 285, 385, 485Y >Applied Music	3	3	3	3
>TMU100Y, 200Y, 302H >Materials of Music	2	2	1.5	
>TMU101Y, 201Y >Sight Singing & Rhythmic Training I & II	1	1		
>TMU103Y, 203Y >Dictation	1	1		
>TMU105Y/205Y, 304H* >Keyboard Harmony	1	1		1.5*
>EMU130Y, 330Y >Intro Vocal, Choral/Choral Tech I	2		2	
PMU192/197, 292/297, 392/397Y Concert Choir/University Singers	2	2	2	
PMU287Y, 387Y, 487Y (optional) Historical Performance Ensembles		(1)	(1)	(1)
>PMU357Y, 457Y* >Improvisation			1	1*
PMU377Y, 477Y Departmental Literature			1	1
>PMU380Y >Conducting				2
PMU388Y Harpichord				1
>TMU300Y >Counterpoint			3	

PMU460Y Teaching Methods-Organ				1
TMU307H Analytical Technique				1.5
PMU399Y, 499Y Recital			1	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
>Arts & Science Electives		3	3	3
TOTAL UNITS:	66.0 (70.5)	18	16 (17)	17.5 (18.5)
				(17)

*one of TMU304H/PMU457Y only

Note: courses marked > above are also required for the Organ with Church Music Option. Additional required courses for this program are listed below.

BACHELOR OF MUSIC (PERFORMANCE) ORGAN WITH CHURCH MUSIC OPTION

The following courses are in addition to those marked > in the listings for Organ Performance above.

	Units per Year			
	Year 1	2	3	4
PMU192/197 and higher years Concert Choir/University Singers	2	2	2	2
EMU231Y Voice Class			1	
PMU287, 387, 487Y (optional) Historical Performance Ensembles		(1)	(1)	(1)
TST – Introductory Worship course**		1.5		
TST – Church Music course**			1.5	
TST – History of Liturgy courses**		1.5	1.5	
TST – Theology/Hist.Doctrine courses**				3
TOTAL UNITS:	70.5 (75.5)	18	19 (20)	19.5 (22)
				(15.5)

** Details and advice about TST course selections should be obtained from the Registrar, Toronto School of Theology, 47 Queen's Park Crescent, 978-4039.

BACHELOR OF MUSIC (PERFORMANCE) PIANO & HARPSICHORD		Units per Year			
		Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music		3	3		
PMU185, 285, 385, 485Y Applied Music		3	3	3	3
TMU100Y, 200Y, 302H Materials of Music		2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II		1	1		
TMU103Y, 203Y Dictation		1	1		
TMU105Y, 205Y Keyboard Harmony		1	1		
PMU163Y (263Y if required) Sight Reading		1	(1)		
PMU187Y, 287Y, 387Y** Historical Performance Ensembles		2	2	2	
PMU192/197, 292/297, 392/397Y* Concert Choir/University Singers		2	2	2	
PMU251Y, 351Y, 451Y* Piano-Instrumental Master Class			1.5	1.5	1.5
PMU252Y, 352Y, 452Y* Piano-Vocal Master Class			1.5	1.5	1.5
PMU262Y (362Y optional) Teaching Methods-Piano				1	(2)
PMU376Y, 476Y Departmental Literature				1	1
PMU399Y, 499Y Recital				1	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance					(1)
General Music Electives				3	3
Arts & Science Electives		3	3	3	3
TOTAL UNITS:	68.5 (71.5)	17	19 (20)	18.5	14 (17)

*piano only

**harpsichord only

Note:

Piano Performance majors must take both PMU251Y,252Y in Year 2; PMU351Y,352Y in Year 3; PMU451Y,452Y in Year 4.

BACHELOR OF MUSIC (PERFORMANCE) VOICE	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music	3	3		
PMU185, 285, 385, 485Y Applied Music	3	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation	1	1		
TMU104Y, 204Y Keyboard Harmony	1	1		
PMU135Y English Diction	1			
PMU138Y Italian Diction	1			
PMU192/197, 292/297, 392/397, 492/497Y Concert Choir/University Singers	2	2	2	2
PMU240Y, 340Y, 440Y Lieder		1	1	1
PMU336Y (436Y optional) French Diction			1	(1)
PMU361Y (optional) Teaching Methods		(1)		
PMU387Y, 487Y (optional) Historical Performance Ensembles			(1)	(1)
PMU339Y (439Y optional) Oratorio			1	(1)
PMU394Y, 494Y* Opera / Music Electives*			5*	5*
PMU399Y, 499Y Recital			1	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
Arts & Science Electives	3	3	3	3
TOTAL UNITS: 68.5 (74.5)	18	17 (18)	18.5 (19.5)	15 (19)

*Admission to the Opera course is by special audition. Students not taking Opera must substitute an equivalent value of Music Electives.

BACHELOR OF MUSIC (PERFORMANCE) BRASS, STRINGS, WOODWINDS	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music	3	3		
PMU185Y, 285Y, 385Y, 485Y Applied Music	3	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU102Y, 203Y Dictation	1	1		
TMU104Y, 204Y Keyboard Harmony	1	1		
PMU190/195/198, etc. Major Ensemble (one only)	2-3*	2-3*	2-3*	2-3*
PMU191Y (optional in Year 1) Chamber Music	(1)			
PMU291Y, 391Y, 491Y+ Chamber Music (Strings: see ** below)		1-2†	1-2†	1-2†
PMU271, 371, 471Y** String Quartet (Strings only)		1**	1**	1**
PMU378Y, 478Y or 379Y, 479Y Departmental Literature (one only) Not required of Saxophone or Euphonium Majors			1	1
PMU399Y‡, 499Y Recital			1	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
Music Electives			3	3-4***
Arts & Science Electives	3	3	3	3
TOTAL UNITS: 62.5 (73.5)	16 (18)	17 (20)	15.5 (17.5)	14 (18)

*two units fulfill ensemble requirement for major instrument; additional units earned may count as Music Electives.
†one unit fulfills Chamber Music requirement for the major instrument; additional unit earned may count as a Music Elective.

**String Quartet enrolment by audition. String students not taking PMU271, 371, 471Y will enrol in PMU291, 391, 491Y.

‡not required of Trombone or Tuba majors.

***Saxophone majors must complete 4 units of General Music Electives.

BACHELOR OF MUSIC (PERFORMANCE) HARP, PERCUSSION	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music	3	3		
PMU185Y, 285Y, 385Y, 485Y Applied Music	3	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation	1	1		
TMU104Y, 204Y Keyboard Harmony	1	1		
PMU190/195/198 etc. Major Ensemble (one only)	2-3*	2-3*	2-3*	2-3*
PMU191, 291, 391 (optional) Chamber Music	(1)	(1-2)	(1-2)	
PMU491Y Chamber Music				1-2**
PMU399Y**, 499Y Recital			1**	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
Music Electives			4-5†	4-5†
Arts & Science Electives	3	3	3	3
TOTAL UNITS: 60.5 (73.5)	16 (18)	16 (19)	14.5 (18.5)	14 (18)

*two units fulfill ensemble requirement for major instrument; additional units earned may count as Music Electives.

**not required of Harp Majors.

†Harp Majors must complete 5 units of Music Electives.

BACHELOR OF MUSIC (PERFORMANCE) GUITAR, LUTE, RECORDER, FREE BASS ACCORDION	Units per Year			
	Year 1	2	3	4
HMU121F, 122S, 221F, 222S History of Music	3	3		
PMU185, 285, 385, 485Y Applied Music	3	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5	
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1		
TMU103Y, 203Y Dictation	1	1		
TMU104Y, 204Y Keyboard Harmony	1	1		
PMU183, 283, 383Y Guitar Orchestra*	2*	2*	2*	
PMU187Y, 287, 387Y† Historical Performance Ensembles	2†	2†	2†	
PMU192/197Y, 292/297Y, 392/397Y** Concert Choir/University Singers	2**	2**	2**	
PMU391Y, 491Y (optional) Recital			(1)	(1)
PMU399Y, 499Y Recital			1	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
General Music Electives	1.5	3	6	6
Arts & Science Electives	3	3	3	3
TOTAL UNITS:	66 (69)	17.5 19	16.5 (17.5)	13 (15)

*guitar only

**accordion only

†flute, recorder only

Note:

Guitar Majors not enrolled in PMU183, 283, 383Y will enrol in PMU192/197, 292/297, 392/397Y.

ARTIST & LICENTIATE DIPLOMA PROGRAMS

The Artist Diploma Program is designed to prepare performing artists, while the Licentiate Diploma Program prepares teachers of piano. To complete these three-year programs, students must obtain satisfactory standing in the courses specified. Minimum course-load per year is 10 units. The Artist Diploma Program is not available in Organ.

A transfer between the Artist and Licentiate Diploma programs in the second and third

years is not permitted.

The Artist Diploma and Licentiate Diploma programs are not open to students completing, or who have received, a Mus.Bac. degree from the Faculty of Music, University of Toronto.

Note: Students in the Artist and Licentiate Diploma Programs who fail the first- or second-year Final Applied Music Examinations (PMU185Y/285Y) will not be permitted to register for the next year's Applied Music courses (PMU285Y/385Y).

ARTIST DIPLOMA PIANO & HARPSICHORD	Units per Year		
	Year 1	2	3
HMU121F, 122S, 221F, 222S History of Music	3	3	
PMU185, 285, 385Y Applied Music	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1	
TMU103Y, 203Y Dictation	1	1	
TMU105Y, 205Y Keyboard Harmony	1	1	
PMU163Y (263Y if required) Sight Reading	1	(1)	
PMU187Y, 287Y** Historical Performance Ensembles	2	2	
PMU192/197Y, 292/297Y* Concert Choir/University Singers	2	2	
PMU262Y (362Y optional) Teaching Methods		1	(2)
PMU351Y, 451Y* Piano-Instrumental Master Class*		1.5*	1.5*
PMU352Y, 452Y* Piano-Vocal Master Class*		1.5*	1.5*
PMU376Y, 476Y Departmental Literature		1	1
PMU399Y, 499Y Recital		1	1
PMU499S 2nd recital or major orchestral/chamber appearance			(1)
Music Electives			1.5
TOTAL UNITS:	44 (48)	14 (20)	11 (14)

*Piano majors only

Note: Artist Diploma Piano Majors must take both PMU351Y and PMU352Y in 2nd Year; PMU451Y and 452Y in 3rd Year.

**Harpsichord only

ARTIST DIPLOMA VOICE	Units per Year		
	Year 1	2	3
HMU121F, 122S, 221F, 222S History of Music	3	3	
PMU185Y, 285Y, 385Y Applied Music	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1	
TMU103Y, 203Y Dictation	1	1	
TMU104Y, 204Y Keyboard Harmony	1	1	
PMU135Y English Diction	1		
PMU138Y Italian Diction	1		
PMU187, 287, 387Y (optional) Historical Performance Ensembles	(1)	(1)	(1)
PMU192/197Y, 292/297Y, 392/397Y Concert Choir/University Singers	2	2	2
PMU240Y, 340Y Lieder		1	1
PMU336Y French Diction			1
PMU339Y (439Y optional) Oratorio		1	(1)
PMU361Y (optional) Teaching Methods		(1)	
PMU394Y* Opera / Music Electives*			5*
PMU399Y, 499Y Recital		1	1
PMU499S 2nd recital or major chamber/operatic/orchestral appearance			(1)
TOTAL UNITS: 45.5 (51.5)	15 (16)	16 (18)	14.5 (17.5)

*Admission to this course is by special audition. Students not taking PMU394Y will substitute an equivalent value of Music Electives.

ARTIST DIPLOMA BRASS, STRINGS, WOODWINDS	Units per Year		
	Year 1	2	3
HMU121F, 122S, 221F, 222S History of Music	3	3	
PMU185, 285, 385Y Applied Music	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1	
TMU103Y, 203Y Dictation	1	1	
TMU104Y, 204Y Keyboard Harmony	1	1	
PMU190/195/198 etc Major Ensemble (one only)	2-3*	2-3*	2-3*
PMU191Y (optional) Chamber Music	(1)		
PMU291, 391Y† Chamber Music (Strings: see ** note below)		1-2†	1-2†
PMU271, 371Y** String Quartet (Strings only)		1**	1**
PMU378, 478 or 379, 479Y Departmental Literature (one only) Not required of Saxophone or Euphonium Majors		1	1
PMU399Y‡, 499Y Recital		1‡	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance			(1)
Music Electives			1.5-2.5***
TOTAL UNITS:	40 (49)	13 (15)	11 (15)

*Two units fulfill ensemble requirement for major instrument; additional units earned may count as Music Electives.
†One unit fulfills Chamber Music requirement for the major instrument; additional unit earned may count as a Music Elective.

**String Quartet enrolment by audition. String students not taking PMU271Y, 371Y will enrol in PMU291Y, 391Y.

‡Not required of Trombone or Tuba Majors.

***Saxophone majors must complete 2.5 units of Music Electives.

ARTIST DIPLOMA GUITAR, LUTE, RECORDER, FREE BASS ACCORDION		Units per Year		
		Year 1	2	3
HMU121F, 122S, 221F, 222S		3	3	
History of Music				
PMU185, 285, 385Y		3	3	3
Applied Music				
TMU100Y, 200Y, 302H		2	2	1.5
Materials of Music				
TMU101Y, 201Y		1	1	
Sight Singing & Rhythmic Training I & II				
TMU103Y, 203Y		1	1	
Dictation				
TMU104Y, 204Y		1	1	
Keyboard Harmony				
PMU183Y, 283Y*		2*	2*	
Guitar Orchestra				
PMU187Y, 287Y†		2†	2†	
Historical Performance Ensembles				
PMU192/197Y, 292/297Y**		2**	2**	
Concert Choir/University Singers				
PMU391Y (optional)				(1)
Chamber Music				
PMU399Y, 499Y			1	1
Recital				
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance				(1)
Music Electives		2	3	3
TOTAL UNITS:	40.5	15	17	8.5
	(42.5)			(10.5)

*guitar only

**accordion only

†flute, recorder only

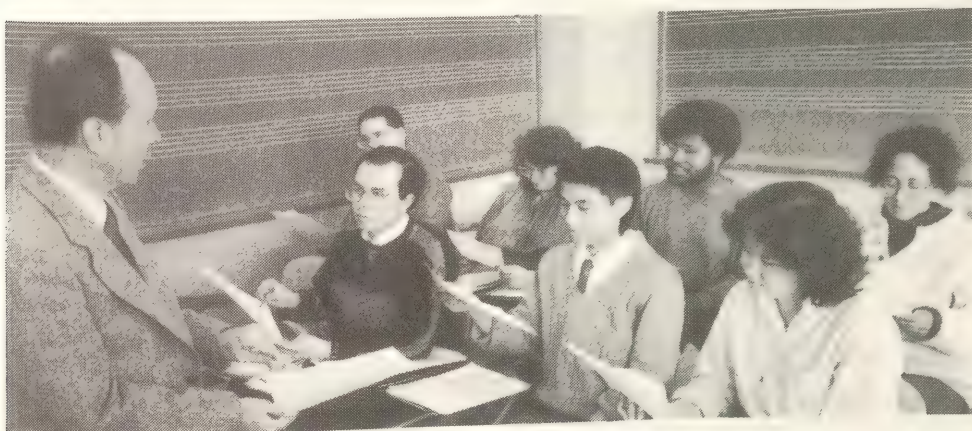
Note: Guitar majors not enrolled in PMU183Y,283Y will enrol in PMU192Y/197Y, 292/297Y.

ARTIST DIPLOMA HARP, PERCUSSION	Units per Year		
	Year 1	2	3
HMU121F, 122S, 221F, 222S History of Music	3	3	
PMU185Y, 285Y, 385Y Applied Music	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1	
TMU103Y, 203Y Dictation	1	1	
TMU104Y, 204Y Keyboard Harmony	1	1	
PMU190/195/198Y Major Ensemble (one only)	2-3*	2-3*	2-3*
PMU191Y (optional) Chamber Music	(1)		
PMU291Y, 391Y** Chamber Music		1**	1**
PMU399Y**, 499Y Recital		1**	1
PMU499S (optional) 2nd Recital or major orchestral/chamber appearance			(1)
Music Electives			3-4†
TOTAL UNITS: 36.5 (45.5)	13 (15)	13 (16)	10.5 (14.5)

*Two units fulfill ensemble requirement for major instrument.

**Not required for Harp Majors.

†Harp Majors must complete 4 units of Major Electives.



Timothy McGee teaching an early Music Theory class

Photo credit: Larry Newland

LICENTATE DIPLOMA PIANO	Units per Year		
	Year 1	2	3
HMU121F, 122S, 221F, 222S History of Music	3	3	
PMU185Y, 285Y, 385Y Applied Music	3	3	3
TMU100Y, 200Y, 302H Materials of Music	2	2	1.5
TMU101Y, 201Y Sight Singing & Rhythmic Training I & II	1	1	
TMU103Y, 203Y Dictation	1	1	
TMU105Y, 205Y Keyboard Harmony	1	1	
PMU163Y (263Y if required) Sight Reading	1	(1)	
PMU251Y, 351Y Piano-Instrumental Master Class		1.5	1.5
PMU252Y, 352Y Piano-Vocal Master Class		1	1
PMU262Y, 362Y Teaching Methods-Piano		1	2
PMU376Y, 476Y Departmental Literature		1	1
PMU499Y Recital			1
HMU Elective (optional)			(1.5)
PMU380Y Conducting (optional)			(2)
TOTAL UNITS: 39.5 (44)	12	16 (17)	11.5 (15)

Note:

Licentiate Diploma majors must take both PMU251Y and PMU252Y in Year 2; PMU351Y, 352Y in Year 3.



DESCRIPTION OF COURSES (UNDERGRADUATE)

COURSE CODES

The 3-letter prefix normally indicates the Division responsible for the course. The first number designates the year level. Duration of the course is shown by the letter following the course numbers:

Y = 26 weeks, two terms

F = 13 weeks, first term only

S = 13 weeks, second term only

H = half course, may be offered in either term, or through both terms. Consult the annual timetable for details.

A = full course, first term

B = full course, second term

C = offered only in the summer

COURSE WEIGHTS – UNIT VALUES

Each undergraduate course offered in the Faculty of Music is assigned a unit value. Generally, a 3-unit course is the equivalent of a full course in the Faculty of Arts & Science, with one unit representing one hour per week. This does not apply, however, to many courses in Music Education, Theory, and Performance, particularly with reference to Applied Music and Performing Ensembles. Course descriptions and the annual timetable will provide specific details on course weights and unit values.

Explanation of Symbols

, or & = AND

/ = OR

* = Limited enrolment

P.I. = Permission of Instructor

CR/NCR = Credit/No Credit

MUSIC EDUCATION

NOTE: For Instrumental Classes listed below, instruments will be provided unless otherwise stated.

EMU130Y Introduction to Vocal and Choral Music 2.0

An introduction to the singing voice and its use in schools and other social settings. Emphasis will be placed on the following: the developing physiology of the voice; world vocal styles; choral repertoire analysis; choral conducting and teaching methods.

EMU150Y Instrumental Class-Violin and Viola 1.0*

Introductory study of violin and viola. Violin or viola majors: P.I.

EMU151F/S Instrumental Class-Clarinet 0.5*

Introductory study of clarinet. (May not be taken in the same term as EMU152F/S.) Clarinet majors: P.I. One hour, one term.

EMU152F/S Instrumental Class-Trumpet 0.5*

Introductory study of trumpet. (May not be taken in the same term as EMU151F/S.) Trumpet majors: P.I. One hour, one term.

EMU153F/S Instrumental Class-Recorder 0.5*

Introductory study of the recorder. Pedagogical considerations for class recorder instruction. One hour, one term.

EMU154F/S Guitar for the Classroom 0.5*

Introductory study of guitar. Pedagogical considerations for popular and classical guitar styles. One hour, one term.

- EMU231Y Voice Class** 1.0
The study and practice of singing as it pertains to choral performance and classroom teaching. Introduction to the principles of vocal acoustics, vocal physiology and phonetics as they apply to teaching and performing. Participation in Vocal-Choral Lab is required. *Not available to students whose applied major is voice.*
Prerequisite: EMU130Y
- EMU250Y Instrumental Class-Violin and Viola** 1.0*
Continuation of EMU150Y.
Prerequisite: EMU150Y, or P.I.
- EMU252F/S Instrumental Class-French Horn** 0.5*
Introductory study of the French horn. One hour, one term.
Horn majors: P.I.
Prerequisite: EMU152H
- EMU254F/S Instrumental Class-Trombone** 0.5*
Introductory study of the trombone. One hour, one term.
Trombone majors: P.I.
Prerequisite: EMU152H
- EMU256F/S Instrumental Class-Tuba** 0.5*
Introductory study of the tuba. One hour, one term.
Tuba majors: P.I.
Prerequisite: EMU152H
- EMU275Y Approaches to Music Education** 2.0
An introduction to current approaches in music education through lectures, demonstrations, films, field trips and class discussion.
- EMU277C Workshop in Music Education**
Special course in specific areas of concern to prospective and inservice teachers. Credit variable. Summers only.
Not offered 1989-90
- EMU301Y Introduction to Research in Music Education** 1.5
An introduction to descriptive, experimental, philosophical and historical research in music education, with particular reference to principles of research design and effective research procedures. Students will prepare critiques of research material and will be guided in designing research projects.
Prerequisite: EMU275Y
- EMU317Y Orchestration** 2.0*
Arranging for the orchestra, concert band and jazz ensemble. Intended primarily for those concentrating in Music Education.
Prerequisite: TMU200Y
- EMU330Y Choral Techniques I** 2.0
The study of choral repertoire through class performance with emphasis on the small ensemble. Practical experience in conducting. Evaluation of choral literature.
Prerequisite: EMU130Y, EMU275Y (for MusEd majors) or P.I. Beginning 1990-91: EMU231Y (except for voice majors).
Co-requisite: PMU380Y
- EMU350F Instrumental Class-Cello** 0.5*
Introductory study of cello. Cello majors: P.I. One hour, one term.
- EMU351S Instrumental Class-Cello** 0.5*
Continuation of EMU350F. Cello majors: P.I. One hour, one term.
Prerequisite: EMU350F or P.I.
- EMU352Y Instrumental Class-Percussion** 1.0*
Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing.
- EMU353F/S Instrumental Class-Flute** 0.5*
Introductory study of flute. One hour, one term. Flute majors: P.I.
Prerequisite: EMU151H
- EMU354F/S Instrumental Class-Oboe** 0.5*
Introductory study of oboe. One hour, one term. Oboe majors: P.I.
Prerequisite: EMU151H
- EMU355Y Accompanying** 1.0*
Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility. Primarily intended for Music Education students.
Prerequisite: TMU204Y

EMU356Y Band & Orchestral Techniques I**3.0**

A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. Three hours.

Prerequisite: EMU150Y,151H,152H,275Y and two of the following EMU courses: 252H, 254H,256H,353H,354H,357H,358H.

Prerequisite or co-requisite: EMU350F

Co-requisite: PMU380Y.

Permission of the instructor is required of students not meeting the above prerequisite and co-requisite requirements.

EMU357F/S Instrumental Class-Saxophone**0.5***

Introductory study of saxophone. One hour, one term.

Saxophone majors: P.I.

Prerequisite: EMU151H

EMU358F/S Instrumental Class-Bassoon**0.5***

Introductory study of bassoon. One hour, one term.

Bassoon majors: P.I.

Prerequisite: EMU151F/S

EMU359S Jazz Education**1.5**

Analysis, methods and materials for jazz education and improvisation techniques.

Prerequisite: TMU200Y and P.I.

EMU360S Jazz Improvisation**1.5**

Development of improvisational skills in the jazz idiom through applied performance and theoretical analysis in a variety of jazz styles.

Prerequisite: TMU200Y and P.I.

Not offered 1989-90

EMU361F Multicultural Music Education**1.5**

An investigation of scholarly and recorded sources and aesthetic and sociological issues with respect to the development of curriculum materials for the teaching of music in a multicultural society.

Prerequisite: EMU275Y

Not offered 1989-90

EMU370Y Elementary General Music I**2.0**

Introduction to curriculum planning and classroom teaching in pre-school and elementary school. Emphasis on developing skills in teaching children through singing, listening, movement, playing instruments, and other

creative activities. Acquaintance with and use of current methodologies (e.g., Orff, Kodaly) and materials.

Prerequisite: EMU275Y

Co-requisite: EMU372Y

EMU371Y Secondary General Music**1.0**

Survey of approaches to secondary school general music courses. Emphasis will be on curriculum development for such courses and on evaluation of appropriate materials and teaching strategies.

Prerequisite: EMU275Y

EMU372Y Movement and Dance**1.0**

Development of coordination, flexibility and ease in movement, as well as a kinesthetic response to rhythm, dynamics, form and expression in music. Basic choreography and elements of space, time and force are explored in relation to elementary music education.

EMU401C Special Studies in Choral Music I**1.0****EMU402C Special Studies in Choral Music II****1.0**

An intensive study of choral music technique and repertoire. *Offered Summer 1989.*

EMU417F Jazz Arranging**1.0***

Advanced techniques of arranging for jazz ensemble, studio orchestra and jazz choir, including an examination of basic recording and sound reinforcement techniques as they apply to the contemporary arranger.

Prerequisite: EMU317Y and P.I.

EMU430Y Choral Techniques II**2.0**

Techniques of planning and directing a choral music program in a school setting. Survey of repertoire for elementary and secondary school choral ensembles. In-field observation and participation.

Prerequisite: EMU330Y

EMU450S Instrumental Class-Double Bass**0.5***

Introductory study of double bass.

One hour, one term.

Bass majors: P.I.

Prerequisite: EMU350F

EMU456Y Band & Orchestral Techniques II**2.0**

Practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

Prerequisite: EMU356Y
Co-requisite: PMU480Y

EMU464Y String Pedagogy 1.0

Study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in the classroom or studio. Open to string majors in all Bachelor of Music programs and to other students by permission of the instructor.

EMU470Y Elementary General Music II 3.0

Refinement and application of curricular and instructional skills developed in EMU370Y, EMU372Y. Critical analysis of current music education philosophies, learning theories, methodologies and materials as they apply to elementary general music. In-field opportunities for observing and participating in the teaching of music to children.

Prerequisite: EMU370Y, EMU372Y.

Prerequisite or Co-requisite: EMU153H

EMU475Y Seminar in Music Education 2.0

Contemporary developments and future trends in music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in classroom situations.

Prerequisite: EMU275Y

JAZZ STUDIES

Students wishing to pursue studies in Jazz may take the following courses:

EMU317Y Orchestration	2.0
EMU359H Jazz Education	1.5
EMU360H Jazz Improvisation	1.5
EMU417H Jazz Arranging	1.0
HMU133H Jazz History	1.5
PMU189Y Jazz Ensemble	1.0 or 2.0
(and higher years)	

HISTORY & LITERATURE OF MUSIC

HMU121F History of Music I 1.5

An exploration of the formative processes in the music cultures of the world.
(Formerly HMU120Y, Fall term)

Co-requisite: TMU100Y

HMU122S History of Music II 1.5

European music of the 17th and 18th centuries.

(Formerly HMU120Y, Spring term)

Co-requisite: TMU100Y

HMU133H Jazz 1.5

The present and past influences of jazz, its origins, history, social impact, and role in shaping musical traditions of the present.

Not offered 1989-90

HMU134H The Symphony Orchestra 1.5

The institution, the instruments, and the styles of orchestral composition, ca.1700 to the present.

Not offered 1989-90

HMU201H Music of Western Asia 1.5

The classical and modern traditions of music from Persia to the Red Sea. Topics to include theory, forms, genres and instruments, social and cultural setting, Sufism and mysticism.

Prerequisite: HMU121F or P.I.

Offered 1989-90 only.

HMU221F History of Music III 1.5

Western music in the 19th and 20th centuries.

Prerequisite: HMU121F/122S, TMU100Y

HMU222S History of Music IV 1.5

European music before 1600.

Prerequisite: HMU121F/122S, TMU100Y

HMU223H Introduction to Music Research 1.5*

Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers.

Prerequisite: HMU122S, TMU100Y, and permission of the Division.

HMU325H Music of North America 1.5

Music in the settler cultures of New France, New England, New Spain; aboriginal musics; the music of (and musical life in) modern Canada and the United States.

Prerequisite: HMU221F, TMU200Y

Not offered 1989-90

HMU330H Topics in Medieval Music 1.5*

Plainchant and polyphony, including topics for individual research.

Prerequisite: HMU222S, TMU200Y, permission of the Division.

HMU331H Topics in Renaissance Music 1.5*

Sacred and secular polyphony and instrumental music (1350-1600), including topics for individual research.

Prerequisite: HMU222S, TMU200Y, permission of the Division.

HMU332H Introduction to Music Source Study 1.5*

Practical work in transcribing and editing medieval and renaissance notation; other sources such as autograph scores and sketches. Text: W. Apel, *The Notation of Polyphonic Music, 900–1600*.

Prerequisite: HMU222S, TMU200Y, permission of the Division.

HMU339H Text Setting Before the Renaissance 1.5

Some very current opinions hold that the relationship between text and music in the Middle Ages was often just as close as in the period when word painting was thought to be an innovation. An examination of how unfamiliarity with the musical language is the main cause for statements to the effect that medieval composers were indifferent to text.

Prerequisite: HMU221F

Offered 1989–90 only

HMU333H Topics in Baroque Music 1.5*

Instrumental and vocal genres (1600–1750), including topics for individual research.

Prerequisite: HMU122S, TMU100Y, permission of the Division.

HMU352H Chamber Music 1.5

European chamber music in the 18th and 19th centuries.

Prerequisite: HMU122S, TMU100Y

Not offered 1989–90

HMU353H Opera 1.5

Selected works from the 17th to the 20th centuries; literary background, staging and musical setting.

Prerequisite: HMU221F, TMU200Y

Offered 1989–90 only

HMU355H Studies in the History of Music in Canada 1.5

The background and development of the Canadian musical repertoire and of musical life in Canada. Text: McGee, *The Music of Canada* (Norton)

Prerequisite: HMU221F, TMU200Y

Offered 1989–90 only

HMU357H Impressionism and Expressionism 1.5

French and German music from the death of Wagner to World War II.

Prerequisite: HMU221F, TMU200Y

Not offered 1989–90

HMU359H Music for the Dance 1200–1700 1.5

An investigation of music written for the dance with the aim of tracing patterns and influences that separate national styles.

Prerequisite: HMU222S, TMU200Y

Not offered 1989–90

HMU363H Brahms 1.5

His life and works, with detailed study of selected compositions.

Prerequisite: HMU122S, TMU100Y

Not offered 1989–90

HMU367H Monteverdi and the Perfection of Modern Music 1.5

A study of his music and ideas as part of the controversy over radical trends in early 17th-century music.

Prerequisite: HMU122S, TMU100Y

Not offered 1989–90

HMU371H The Mass 1.5

An examination of the polyphonic settings of the Mass Ordinary before the Renaissance.

Prerequisite: HMU121F

Offered 1989–90 only

HMU372H The Symphony 1.5

Selected major works from Haydn to Mahler.

Prerequisite: HMU122S, TMU200Y

Not offered 1989–90

HMU373H Concerto 1.5

A comprehensive survey of the genre with detailed study of selected examples from the Baroque period to the 20th century.

Prerequisite: HMU122S

Co- or Prerequisite: TMU200Y

Offered 1989–90 only

HMU430H Topics in Classical Music 1.5*

Preclassical composers, Haydn, Mozart, Beethoven (1720–1830), including topics for individual research. Prerequisite: HMU122S, TMU100Y, permission of the Division.

HMU431H Topics in Romantic Music 1.5*

Instrumental and vocal genres, including topics for individual research.

Prerequisite: HMU221F, TMU200Y, permission of the Division.

HMU432H Topics in 20th-century Music 1.5*

Developments and trends since 1910, including topics for individual research.

Prerequisite: HMU221F, TMU200Y, permission of the Division.

HMU433H Topics in Ethnomusicology 1.5*
Selected musical cultures of the world, including topics for individual research.
Prerequisite: HMU121F, TMU100Y, permission of the Division.

HMU450H Musical Criticism, Aesthetics and Analysis 1.5
An investigation of assumptions and concepts of analysis (structural elements of style) and aesthetics (value criteria of beauty, significance and expression).
Prerequisite: HMU221F, TMU200Y
Offered 1989–90 only

HMU454H Beethoven 1.5
The late works: the Ninth Symphony and the Missa Solemnis, the sonatas and quartets; introduction to the sketch books.
Prerequisite: HMU122S, TMU100Y
Not offered 1989–90

HMU458H Musical and Literary Form 1.5
A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques.
Prerequisite: HMU221F, TMU200Y
Not offered 1989–90

HMU467H The Operas of Mozart 1.5
A survey, with special study of *Le Nozze di Figaro* and *Die Zauberflöte*.
Prerequisite: HMU122S, TMU100Y
Not offered 1989–90

HMU472H Sources of Romantic Style 1.5
Focusing primarily on the music of Beethoven and his generation, the course will investigate the musical forerunners of, and lay a ground for, a fuller understanding of 19th-century music.
Prerequisite: HMU221F, TMU200Y.
Offered 1989–90 only

HMU475H Stravinsky and Schoenberg 1.5
A study of the two dominant figures of the first half of the 20th century.
Prerequisite: HMU221F, TMU200Y.
Offered 1989–90 only

HMU480H Performance Practices 1.5
A survey of the historical evidence for performance practices of music written before 1800. Part of the course requirement will be

the students' application of the techniques.
Prerequisites: HMU221H, 222H, P.I.
Offered 1989–90 only

HMU481H Topics in the History of Music Theory 1.5
Selected topics from the medieval to the modern era.
Prerequisites: HMU221H, 222H, TMU200Y
Offered 1989–90 only

PERFORMANCE

PMU135Y English Diction 1.0
Physiology of the voice. Exercises to develop resonance, clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. *For voice Performance majors only.*

PMU137Y String Ensemble 1.0
Provides practical experience in the standard literature for string orchestra. *Admission by audition.* CR/NCR

PMU138Y Italian Diction 1.0
Elementary phonetics and grammar as applied to Italian vocal repertoire. *For voice Performance majors or P.I.*
Offered alternate years.

PMU163Y Sight Reading 1.0
Reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. *For piano Performance majors only.*

PMU174Y Folk Music Ensemble 1.0
Ensemble genres of European and North American choral and instrumental music will be performed. CR/NCR

PMU182Y Contemporary Music Ensemble 1.5
extra performer 0.5
Rehearsals and performances of 20th-century works, principally for larger ensembles, including works by student and faculty composers. In collaboration with the Composition Division. *Limited enrolment, by audition.* Three hours. CR/NCR

PMU183Y Guitar Orchestra 2.0
Practical training in ensemble performance. Five hours weekly. CR/NCR

PMU184Y Applied Music 1.5
Individual instruction in the student's major performance medium. One half-hour lesson per week.

PMU185Y Applied Music 3.0
Individual instruction in the student's major performance medium. One hour lesson per week. For Performance majors only.

PMU186Y Lute Class 1.5
Instruction for Guitar Performance majors only. One hour.

PMU187Y Historical Performance Ensembles 1 or 2 units
Performance of chamber music from an historical orientation. For singers and instrumentalists. Two hours, 1.0 units. *Required for Historical instrument majors*; four hours, 2 units. CR/NCR

PMU189Y Jazz Ensemble 1.0 or 2.0
Two bands, A and B, provide experience in the practical aspects of Jazz performance. Two or four hours. CR/NCR

PMU190Y Concert Band 2.0
The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours minimum. CR/NCR

PMU191Y Chamber Music 1.0 or 2.0
Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. With permission, students may enrol in two or more ensembles and earn one additional unit. Two hours minimum. CR/NCR

PMU192Y Concert Choir 2.0
The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours minimum. CR/NCR

PMU195Y Symphony Orchestra 2.0 or 3.0
The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and one major opera annually. Four hours minimum. CR/NCR

PMU196Y Opera Chorus 1.0 or 2.0
Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. *Admission by audition.* CR/NCR

PMU197Y University Singers 2.0
This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Four hours minimum. CR/NCR

PMU198Y Wind Symphony 2.0
The University of Toronto Wind Symphony provides experience in music for large wind groups of diverse instrumentation. Four hours minimum. CR/NCR

PMU237Y String Ensemble 1.0
See PMU137Y

PMU240Y Lieder 1.0
Elementary German grammar and pronunciation. Study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. *For voice Performance majors only.* One hour.

PMU251Y Piano-Instrumental Master Class 1.5
An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists. *For piano Performance majors.* One hour.
Co-requisite: PMU252Y

PMU252Y Piano-Vocal Master Class 1.5
An exploration of the standard vocal literature. Pianists prepare and perform with student singers. For piano Performance majors only. One hour. Co-requisite: PMU251Y

PMU255Y Piano-Vocal Master Class 1.5
Students prepare and perform vocal music with the pianists in PMU252Y. Be permission of the Division.

PMU262Y Teaching Methods-Piano 1.0
Theory and practice in piano teaching. Demonstration lessons. Repertoire of the intermediate and advanced grades. One hour.

PMU263Y Sight Reading 1.0
Continuation of PMU163Y, required for those who received less than first class standing in PMU163Y.

PMU271Y String Quartet 1.0
Specialised concentration in string quartets, study and performance of repertoire, techniques of ensemble playing. Regular master classes, required performance. Four hours minimum rehearsal plus one hour coaching per week. CR/NCR
Enrolment by audition. String Performance majors not taking PMU271Y, 371Y, 471Y will enrol in PMU291Y, 391Y, 491Y.

PMU274Y Folk Music Ensemble 1.0
See PMU174Y

PMU282Y Contemporary Music Ensemble See PMU182Y <i>extra performer 0.5</i>	1.5	PMU340Y Lieder See PMU240Y Prerequisite: PMU240Y	1.0
PMU283Y Guitar Orchestra See PMU183Y	2.0	PMU351Y Piano-Instrumental Master Class See PMU251Y	1.5
PMU284Y Applied Music See PMU184Y	1.5	PMU352Y Piano-Vocal Master Class See PMU252Y	1.5
PMU285Y Applied Music See PMU185Y	3.0	PMU354Y Piano-Instrumental Master Class Students prepare and perform chamber works with the pianists in PMU351Y. By permission of the Division.	1.5
PMU286Y Lute See PMU186Y	1.5	PMU355Y Piano-Vocal Master Class Students prepare and perform vocal music with the pianists in PMU352Y. By permission of the Division.	1.5
PMU287Y Historical Performance Ensembles See PMU187Y	1.0 or 2.0	PMU357Y Improvisation-Organ Varied harmonic treatment of melodies; the treatment of hymn tunes as preludes; trio playing. <i>For organ Performance majors only, or by P.I.</i> Prerequisite: TMU204Y	1.0
PMU289Y Jazz Ensemble See PMU189Y	1.0 or 2.0	PMU361Y Teaching Methods-Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. <i>For voice Performance majors, or by P.I.</i>	1.0
PMU290Y Concert Band See PMU190Y	2.0	PMU362Y Teaching Methods-Piano Theory and practice in piano teaching. Demonstration lessons. Repertoire of the elementary and junior grades. Two hours.	2.0
PMU291Y Chamber Music See PMU191Y	1.0 or 2.0	PMU371Y String Quartet See PMU271Y	1.0
PMU292Y Concert Choir See PMU192Y	2.0	PMU374Y Folk Music Ensemble See PMU174Y.	1.0
PMU295Y Symphony Orchestra See PMU195Y	2.0 or 3.0	PMU376Y Departmental Literature - Piano Survey of selected repertoire. Class performance. <i>For Performance majors, or by P.I.</i>	1.0
PMU296Y Opera Chorus See PMU196Y	1.0 or 2.0	PMU377Y Departmental Literature - Organ Study of selected topics relating to the development of the organ and its literature, with emphasis on stylistic analysis and performance practice. <i>For Performance majors or by P.I.</i>	1.0
PMU297Y University Singers See PMU197Y	2.0		
PMU298Y Wind Symphony See PMU198Y	2.0		
PMU336Y French Diction Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. <i>For voice Performance majors or by P.I.</i> <i>Offered alternate years</i>	1.0		
PMU337Y String Ensemble Continuation of PMU237Y	1.0		
PMU339Y Oratorio Study and performance of oratorio repertoire. <i>For voice Performance majors only, or by P.I.</i> <i>One hour.</i>	1.0		

PMU378Y Departmental Literature – Strings	1.0	
Survey of selected repertoire not covered elsewhere in the performance program. <i>For Performance majors, or by P.I.</i>		
PMU379Y Departmental Literature – Winds	1.0	
Performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique. <i>For Performance majors, or by P.I.</i>		
PMU380Y Conducting	2.0*	
Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. <i>Limited enrolment. This course is normally not available to second year students.</i>		
PMU382Y Contemporary Music Ensemble	1.5	
See PMU182Y		<i>extra performer 0.5</i>
PMU383Y Guitar Orchestra	2.0	
See PMU183Y		
PMU384Y Applied Music	1.5	
See PMU184Y		
PMU385Y Applied Music	3.0	
See PMU185Y		
PMU386Y Lute	1.5	
See PMU186Y		
PMU387Y Historical Performance Ensembles	1.0 or 2.0	
See PMU187Y		
PMU388Y Harpsichord	1.0	
Class lessons for Performance Organ majors.		
PMU389Y Jazz Ensemble	1.0 or 2.0	
See PMU189Y		
PMU390Y Concert Band	2.0	
See PMU190Y		
PMU391Y Chamber Music	1.0 or 2.0	
See PMU191Y		
PMU392Y Concert Choir	2.0	
See PMU192Y		
PMU394Y Opera	5.0	
Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students may be cast in major productions. <i>Admission by audition.</i>		
PMU395Y Symphony Orchestra	2.0 or 3.0	
See PMU195Y		
PMU396Y Opera Chorus	1.0 or 2.0	
See PMU196Y		
PMU397Y University Singers	2.0	
See PMU197Y		
PMU398Y Wind Symphony	2.0	
See PMU198Y		
PMU399Y Recital	1.0	
PMU436Y French Diction	1.0	
See PMU336Y		
PMU437Y String Ensemble	1.0	
See PMU137Y		
PMU439Y Oratorio	1.0	
See PMU339Y		
Prerequisite: PMU339Y		
PMU440Y Lieder	1.0	
See PMU240Y		
Prerequisite: PMU340Y		
PMU451 Piano-Instrumental Master Class	1.5	
See PMU251Y		
Prerequisite: PMU351Y,352Y		
PMU452Y Piano-Vocal Master Class	1.5	
See PMU252Y		
Prerequisite: PMU351Y,352Y		
PMU454Y Piano-Instrumental Master Class	1.5	
See PMU354Y		
Prerequisite: P.I.		
PMU455Y Piano-Vocal Master Class	1.5	
See PMU355Y		
Prerequisite: P.I.		
PMU457Y Improvisation-Organ	1.0	
Improvisation of larger forms: toccatas, preludes, fugues.		
Prerequisite: PMU357Y		
PMU460Y Teaching Methods-Organ	1.0	
Study of selected "organ methods" with a view to establishing a philosophy of pedagogy. One hour.		

PMU471Y String Quartet See PMU271Y	1.0	PMU495Y Symphony Orchestra 2.0 or 3.0 See PMU195Y	
PMU474Y Folk Music Ensemble See PMU174Y	1.0	PMU496Y Opera Chorus See PMU196Y	1.0 or 2.0
PMU476Y Departmental Literature – Piano See PMU376Y	1.0	PMU497Y University Singers See PMU197Y	2.0
PMU477Y Departmental Literature – Organ See PMU377Y	1.0	PMU498Y Wind Symphony See PMU198Y	2.0
PMU478Y Departmental Literature – Strings See PMU378Y	1.0	PMU499Y Recital	1.0
PMU479Y Departmental Literature – Winds See PMU379Y	1.0	PMU499F/S Recital Second recital or major orchestral or chamber appearance.	1.0
PMU480Y Conducting Continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y <i>Limited enrolment</i>	2.0*	THEORY AND COMPOSITION	
PMU482Y Contemporary Music Ensemble See PMU182Y	1.5	TMU100Y Materials of Music Harmony: triads, non-harmonic materials, dominant seventh, applied dominants, simple modulation. Elementary forms, and analysis of 18th- and 19th-century literature. Two hours. Co-requisite: TMU101Y, 103Y, 104Y, 105Y	2.0
PMU483Y Guitar Orchestra See PMU183Y	2.0	TMU101Y Sight Singing and Rhythmic Training I Corresponding with materials studied in TMU100Y. Singing intervals, tonal melodies, chords, rhythms. One hour.	1.0
PMU484Y Applied Music See PMU184Y	1.5	TMU103Y Dictation Corresponding with materials studied in TMU100Y. Melodic, harmonic and rhythmic dictation. One hour.	1.0
PMU485Y Applied Music See PMU185Y	3.0	TMU104Y Keyboard Harmony Keyboard skills, corresponding with materials studied in TMU100Y, including scales, chords, harmonization of melodies, and figured bass. One hour.	1.0
PMU486Y Lute See PMU186Y	1.5	TMU105Y Keyboard Harmony Similar to TMU104Y. Emphasis on continuo realization. <i>For keyboard majors only.</i> One hour.	1.0
PMU487Y Historical Performance Ensembles See PMU187Y	1.0 or 2.0	TMU127S Musical Acoustics Introduction to the acoustical foundations of music. Two hours.	1.5
PMU489Y Jazz Ensemble See PMU189Y	1.0 or 2.0	TMU200Y Materials of Music Chromatic harmony and introduction to 20th-century techniques. Extended forms; analysis of 19th- and 20th-century literature. Two hours.	2.0
PMU490Y Concert Band See PMU190Y	2.0		
PMU491Y Chamber Music See PMU191Y	1.0 or 2.0		
PMU492Y Concert Choir See PMU192Y	2.0		
PMU494Y Opera See PMU394Y	5.0		

Prerequisite: TMU100Y,101Y,103Y,
104F,105S
Co-requisite: TMU201Y,203Y,204Y/205Y

TMU201Y Sight Singing and Rhythmic Training II 1.0

Continuation of TMU101Y, corresponding with materials studied in TMU200Y. Singing tonal and chromatic melodies and chords, rhythms; introduction to 20th-century techniques. One hour. Prerequisite: TMU101Y

TMU203Y Dictation II 1.0

Continuation of TMU103Y, corresponding with materials studied in TMU200Y. Melodic, harmonic and rhythmic dictation, including chromatic harmony, and introduction to 20th-century procedures. One hour. Prerequisite: TMU103Y

TMU204Y Keyboard Harmony 1.0

Continuation of TMU104Y; keyboard skills corresponding to materials studied in TMU200Y. One hour. Prerequisite: TMU104F,105S

TMU205Y Keyboard Harmony 1.0

Similar to TMU204Y. Emphasis on continuo realization. *For keyboard majors only.* One hour. Prerequisite: TMU104F,105S

TMU210Y Composition 3.0*

Short pieces in 20th-century idioms for one, two and three instruments. Performance an integral part; performance sessions in class. Two hours. Prerequisite: TMU100Y, 101Y, 103Y, 104F, 105S.

**For Composition majors only. See page 26 for entrance requirements.*

TMU211Y Composition 3.0*

Similar to TMU210Y, but for students who have chosen Composition as a Minor concentration.

Prerequisite: TMU200,201,203,204Y

TMU300Y Counterpoint 3.0*

Practical and analytical study of 18th-century contrapuntal techniques, including species writing, canon, invention, chorale prelude, and fugue. Two hours.

Prerequisite: TMU200Y

TMU302H Materials of Music 1.5

Study of selected 20th-century music. Students may be required to perform in class. One hour.

Prerequisite: TMU200,201,203,204Y.

TMU304H Keyboard Harmony 1.5*

Advanced work in improvisation, score reading, continuo and analysis. Limited enrolment.

Prerequisite: TMU200Y, TMU204Y/205Y

TMU305S Early Music Theory 1.5

Melodic, rhythmic and harmonic styles of the early periods. Two hours.

TMU307H Analytical Technique 1.5*

Harmonic, contrapuntal and structural analysis of selected works from Bach to the end of the 19th century. One hour.

Prerequisite: TMU200Y

TMU310Y Composition 3.0

Continuation of TMU210Y, including extended works for small chamber ensembles. Two hours.

Prerequisite: TMU200,201,203,204Y,
TMU210Y. *Composition Majors only.*

TMU311Y Composition 3.0

Continuation of TMU211Y; similar to TMU310Y. Two hours. *For students in the Composition Minor program.*

TMU312S An Introduction to Electronic Music 1.5

Survey of techniques employed in the composition of electroacoustic music.

Prerequisite: TMU127S

Co-requisite: TMU310Y/311Y

TMU314Y Orchestration 3.0*

Scoring for the orchestra; study of selected scores. Intended for Composition Majors. Two hours. Prerequisite: TMU100Y

TMU400F 16th-Century Counterpoint 1.5*

Study of modal counterpoint: strict species technique and 16th-century procedures in vocal writing. Two hours.

Prerequisite: TMU200Y

TMU401H Introduction to Schenkerian Analysis 1.5*

Introduction to Schenker's approach, through analysis of selected compositions and practice in making analytical sketches; selected reading. Two hours.

Prerequisite: TMU200Y,307H

TMU410Y Composition 3.0
Continuation of TMU310Y, including writing for orchestra. At least two compositions to be prepared for student performance. Two hours. Prerequisite: TMU310Y
For Composition Majors only

TMU415F Music in Media 1.5
Composing for film, television and theatre.
Prerequisite: TMU314Y/EMU317Y
Co-requisite: TMU311Y/410Y
Offered alternate years.

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students:

ENG155Y Twentieth Century Literature 3.0
Introduction to the prose fiction, drama and poetry written in English during the twentieth century. Representative works of at least twelve major writers will be studied, including: Conrad, *Heart of Darkness* (Penguin); Joyce, *A Portrait of the Artist as a Young Man* (Penguin); Lawrence, *Sons and Lovers* (Penguin); O'Neill, *Long Day's Journey Into Night* (Yale); Beckett, *Waiting for Godot* (Grove); Yeats, *Selected Poems* (ed. Jeffares); Eliot, *Selected Poems* and one of Frost, *Selected Poems* (Rinehart) or Williams, *Selected Poems* (New Directions).
Exclusion: ENG108Y/ENG247Y

ENG255Y Drama & Modern Theatre 3.0
Detailed study of at least 20 dramatic texts chosen to represent different forms and periods from ancient Greece to the present, with particular attention to 20th-century plays; discussion of various issues of dramatic production in relation to 6–8 works to be seen in performance. Texts include a Greek tragedy, a medieval play, a late 17th- or 18th-century play, and a play by Shakespeare, Ibsen, Strindberg, Shaw, Brecht and Beckett.
Exclusion: ENG230Y/ENG222Y

The following courses may be of interest to Faculty of Music students:

EAS326H The Tradition of Song in Japanese Literature
Song types in the history of Japanese culture.

The various anthologies of song are presented as literature, but the role of song in performance is also examined. Lectures illustrated by records and films.

EAS328Y Music Traditions of South and Southeast Asia

Music from India, Tibet, Mongolia, Thailand, Malaya, Java, Bali, Sumatra, Borneo, the Philippines, and other areas in South and Southeast Asia. Court, theatre, dance, religious, folk, and popular music traditions illustrated from lecturer's own collection of recordings. Historical, analytic, and comparative viewpoints.

Offered in alternate years

Recommended preparation: Some background in music, Asian studies, or anthropology

EAS329Y Music Traditions of East Asia

Music from China, Vietnam, Korea and Japan. Court, theatre, dance, religious, folk and popular music traditions illustrated from lecturer's own collection of recordings. Historical, analytic and comparative viewpoints.

Offered in alternate years

Recommended preparation: Some background in music, Asian studies, or anthropology

ITA185Y Elementary Italian 3.0

A beginning Italian language course for students in Faculties other than Arts & Science. *May not be taken by students with Grade 13 Italian or equivalent, or by dialect speakers qualified to take ITA110Y.*

SPA185Y Elementary Spanish 3.0

This intensive introductory course for students in professional Faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill.

May not be taken by student with Grade 13 Spanish or equivalent.

For descriptions of other courses, see the Arts and Science Calendar.



PERA DIVISION



Opera 1988 Production: La Cambiale di Matrimonio

DIPLOMA IN OPERATIC PERFORMANCE

The Diploma in Operatic Performance is an advanced diploma designed to prepare students through vocal and operatic experiences for professional operatic careers.

Admission to the program is by audition. Only gifted and professionally oriented performers who hold an acceptable university degree or artist diploma in music, or equivalent qualifications, will be considered. Candidates should have a working command of three languages for vocal purposes.

The program requires two or three years of full-time residence. All students are admitted on a probationary basis for the first year. At the conclusion of the Probationary Year, successful students will be recommended by

the Opera Division to complete the program in a further one or two years of study.

Operatic Repetiteur

A two-year course of studies, within the Diploma in Operatic Performance program, designed to train pianists in the art of the operatic repetiteur. Students will play for classes and rehearsals, and ultimately work, under supervision, with the singers in the Opera program.

Limited enrolment (pianists only); admission by audition and interview. Along with a thorough musical education and a keen interest in opera, a high level of keyboard proficiency will be required.

Courses marked * below are required for the Operatic Repetiteur program.

COURSES IN OPERATIC PERFORMANCE

Note: courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance Program

OMU501Y Operatic Staging	4.0
Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.	
OMU502Y Musical Coaching	5.0
Individual and ensemble musical coaching for operatic performance majors.	
OMU503Y Voice	2.0
Private instruction.	
OMU504Y Acting	1.0
Theory and practice in acting technique, Alexander technique and pantomime.	
OMU505H French Diction	1.0
Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire. CR/NCR	
OMU506Y Dance	1.0
Exercise in physical training and coordination, together with general movement and dancing. CR/NCR	
OMU507H Fencing	0.5
Basic instruction in fencing techniques as applied to the theatre. CR/NCR	
OMU508H Italian Diction	1.0
Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR	
OMU509H Makeup	0.5
Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR	
OMU510H German Diction	1.0
Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR	
Total Units, Probationary Year	17.0
OMU601Y Operatic Staging	5.0
Continuation of OMU501Y	
*OMU602Y Musical Coaching	6.0
Continuation of OMU502Y	
OMU603Y Voice (or Piano)	2.0
Continuation of OMU503Y	
OMU604Y Acting	1.0
Continuation of OMU504Y	

*OMU605H French Diction	1.0
Continuation of OMU505H	
OMU606Y Dance	1.0
Continuation of OMU506Y	
OMU607H Fencing	0.5
Continuation of OMU507H	
*OMU608H Italian Diction	1.0
Continuation of OMU508H	
OMU609H Makeup	0.5
Continuation of OMU509H	
*OMU610H German Diction	1.0
Continuation of OMU510H	
OMU620Y Operatic Repetiteur I	5.0*
Private study of the standard operatic repertoire with members of the Opera Division music staff. Students will be required to play for selected rehearsals and classes under supervision.	
Exclusion: OMU601Y, 604Y, 606Y, 607Y, 609Y	

TOTAL UNITS – YEAR ONE	19.0
*(Repetiteur)	(16.0)

OMU701Y Operatic Staging	6.0
Continuation of OMU601Y	
*OMU702Y Musical Coaching	7.0
Continuation of OMU602Y	
OMU703Y Voice (or Piano)	2.0
Continuation of OMU603Y	
OMU704Y Acting	1.0
Continuation of OMU604Y	
*OMU705H French Diction	1.0
Continuation of OMU605H	
OMU706Y Dance	1.0
Continuation of OMU606Y	
*OMU708H Italian Diction	1.0
Continuation of OMU608H	
*OMU710H German Diction	1.0
Continuation of OMU610H	
OMU720Y Operatic Repetiteur II	6.0*
Continuation of OMU620Y	
Exclusion: OMU701Y, 704Y, 706Y	
TOTAL UNITS – YEAR TWO	20.0
*(Repetiteur)	(18.0)

Note: A fee may be levied to cover score rentals and photocopying of music and classroom materials.



SPECIAL PROGRAMS

SPECIAL PROGRAM IN CONDUCTING

An intensive and full-time advanced course in conducting.

Limited enrolment

Students will work with a variety of ensembles in the Faculty of Music under the supervision of staff members and under the general direction of Maestro Michel Tabachnik. The Special Program in Conducting is available without fee to those successful candidates who are accepted into the program. *The program is supported by the Ontario Arts Council*

Admission enquiries to:
Professor Ronald Chandler
Associate Dean
Faculty of Music
University of Toronto
Toronto, Ontario M5S 1A1

MUSICAL PERFORMANCE AND COMMUNICATION

A continuing education programme sponsored by the Faculty of Music, University of Toronto, Association of Canadian Orchestras and Ontario Federation of Symphony Orche-

stras. Funded by Employment and Immigration Canada and the Ontario Arts Council.

A 26-week course for performing classical musicians to improve their performing and communicating skills with audiences, and to sell their skills in the musical world at large. Workshops and seminars in musical and dramatic improvisation, music theatre, programming, acting, speech, movement, clown, neuro-linguistics, Alexander Technique, stagecraft, stage presence, audition skills, dress, makeup, video, music therapy, marketing, booking and management, advertising and publicity, resumes and brochures.

Field visits and concerts in schools, hospitals, seniors' homes, correctional institutions, museums, art galleries and community centres. Community musician assignments for up to six weeks in selected Ontario cities.

Participants earn \$300 weekly for the duration of the program.

Director: Professor Ezra Schabas

Applications:

MPC, Faculty of Music
University of Toronto
Toronto, Ontario M5S 1A1

CALENDAR

1989

January S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	February S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	March S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	April S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
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OVERNIGHT LOAN ONLY

DEANS OF THE FACULTY OF MUSIC

1918-1927	Augustus S Vogt
1927-1952	Sir Ernest MacMillan
1952-1968	Arnold Walter (Director)
1953-1970	Boyd Neel (Dean)
1970-1977	John Beckwith
1977-1984	Gustav Ciamaga
1984-	Carl Morey

